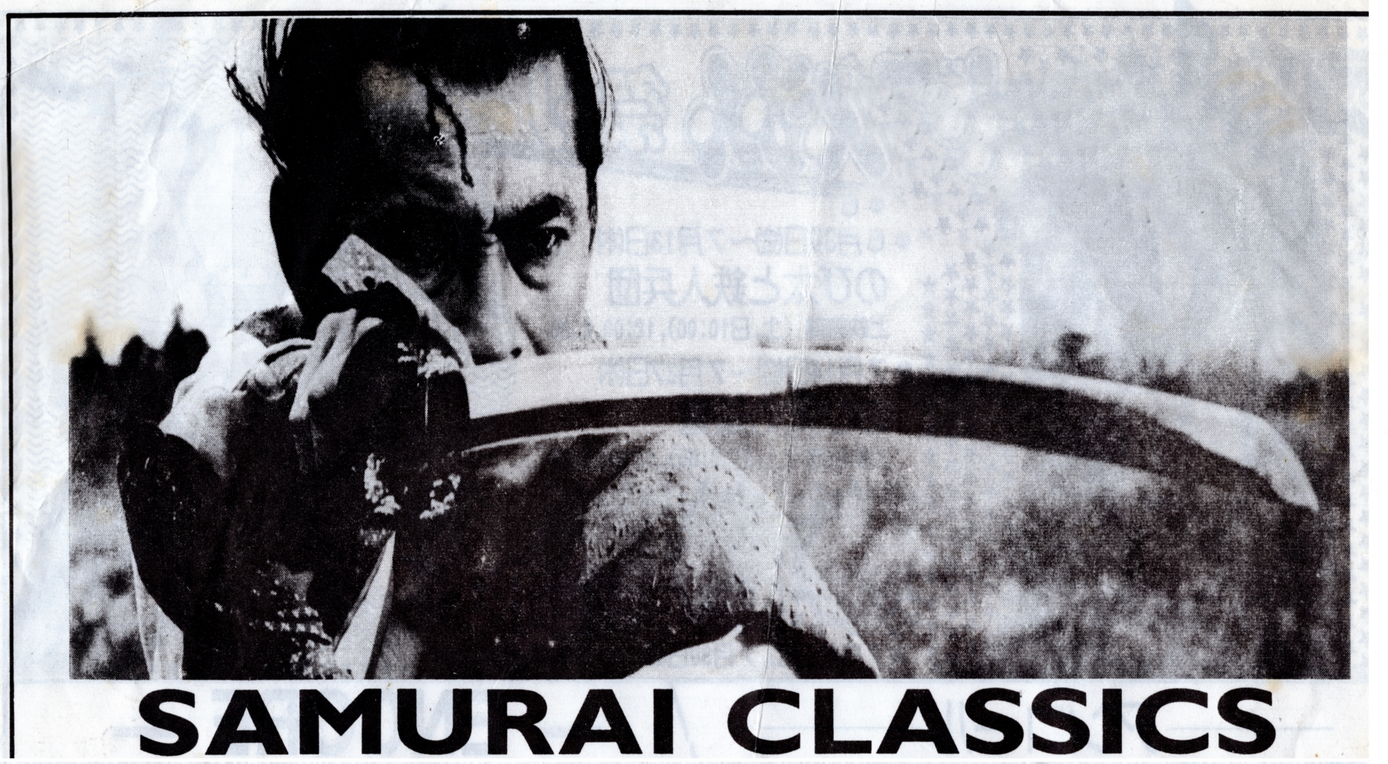


SAMURAI CLASSICS

"TORA-SAN FILM FESTIVAL"

男はつらいよ

No. 31 - No. 40

シリーズ完全上映最終回

ONCE YOU HAVE SEEN ONE "TORA" YOU WILL WANT TO SEE THEM ALL!

3:10 7:00 **MAR. 2 (Fri) ～ 6 (Tue)** 1:15 5:05 8:55

• Tora-San Song of Love.

男はつらいよ・旅と女と寅次郎

31

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 都はるみ、細川たかし
ロケ地 新潟県・佐渡、北海道・羊蹄山周辺
封切 昭和58年8月6日 **上映時間** 1時間41分

●ふらりふらりと一人旅を続ける寅次郎は、旅先の佐渡で、何か思い悩んでいる京はるみ（都はるみ）とめぐり会う。はるみが旅公演の途中失踪し演歌の女王といわれていることも知らない寅次郎は、持ち前の優しさで励まし、やがて二人は、美しい島で、夢のような数日間を過ごす。

• Tora-San Goes Religious.

男はつらいよ・口笛を吹く寅次郎

32

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 竹下景子、中井貴一、杉田かおる、レオナルド熊、長門勇
ロケ地 岡山県・高梁市
封切 昭和58年12月28日 **上映時間** 1時間45分

●晩秋の吉備路を旅する寅次郎は、博の亡父の三回忌に備中高梁へ墓参に訪れた。
ところがそこで、寺の和尚と娘の朝子（竹下景子）に出会い、彼女に一目惚れ。
"とらや"に帰った寅次郎は、柴又帝釈天で修行し本格的な僧侶となって高梁に戻ろうと決心した。そのココロは朝子の花嫁になることであった…。

3:10 7:00 **MAR. 7 (Wed) ～ 11 (Sun)** 1:15 5:05 8:55

• Marriage Counselor Tora-San.

男はつらいよ・夜霧にむせぶ寅次郎

33

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 中原理恵、渡瀬恒彦、佐藤B作
ロケ地 北海道・根室、釧路、中標津
封切 昭和59年8月4日 **上映時間** 1時間42分

●北海道は釧路の町で、ブラブラ歩く寅子（中原理恵）に会った寅次郎。楽しい語りけに菓子のツバメは、とろけるように素直になった。寅次郎と一緒に気儘な旅をしたいと言い出す寅子に、喜びを押さえて、断る寅次郎。今福な結婚をしてはしいと願う寅次郎の気持ちもわからず、オートバイ乗りのトニーと旅に出てしまう寅子であったが……。
★美保純がとらや"一家に仲間入り。

• Tora-San's Forbidden Love.

男はつらいよ・寅次郎真実一路

34

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 大原麗子、米倉斉加年
ロケ地 鹿児島県・枕崎、矢城県・牛久沼
封切 昭和59年12月28日 **上映時間** 1時間45分

●久々に旅から帰った寅次郎。ある夜、大会社の課長と知り合い、中間管理職のきびしさを聞くうちに意気投合。後日、課長宅を訪ねると、そこには清楚で美人の妻よし子（大原麗子）がいて、手厚い接待を受ける。"そんな或る日、課長が急逝してしまう。南九州を憧れて美人の奥さんを追って、この美人が、"とらや"にやってきたことから、またまた寅次郎の苦悩が始まるのであった。

3:05 7:00 **MAR. 12 (Mon)**

• Tora-San The Go-Between.

男はつらいよ・寅次郎恋愛塾

35

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 樋口可南子、平田満
ロケ地 秋田県・鷹角市、五島列島
封切 昭和60年8月3日 **上映時間** 1時間48分

●九州は五島列島。古い教会のある漁師町を旅していた寅次郎は、若き日の教師に立ち合ってしまう。教会のミサのオルガンが荘厳に響く中で、寅次郎は若き日の人生を思い返さずにはいられない。そこへ現れたのが、若き日の恋敵で、とびきりの美人の若妻（樋口可南子）。突然心に蘇った寅次郎を追って、この美人が、"とらや"にやってきたことから、またまた寅次郎の苦悩が始まるのであった。

～ 17 (Sat) 1:10 5:05 9:00

• Tora-San's Island Encounter.

男はつらいよ・柴又より愛をこめて

36

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 栗原小巻、川谷拓三
ロケ地 伊豆七島・式根島
封切 昭和60年12月28日 **上映時間** 1時間45分

●家出した社長の娘あけみを連れもどしに下田へと旅に出た寅次郎。帰らないとダダをこねるあけみと伊豆七島行きの船に乗り込んだ。同窓会に出席する青年たちとともに式根島に降りた寅の前に、真知子先生（栗原小巻）が現れた。途端に、あけみのことなど、すっかり忘れてしまって、二十四の瞳"の映画のようにはしゃぐ寅であった。
★栗原小巻が二度目のマドンナで出演。

3:05 7:00 **MAR. 18 (Sun) ～ 23 (Fri)** 1:10 5:05 9:00

• Tora-San's Blue Bird Fantasy.

男はつらいよ・幸福の青い鳥

37

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 志穂美悦子、長山藍子
ロケ地 福岡県筑豊、飯塚
封切 昭和61年12月20日 **上映時間** 1時間46分

●寅次郎は九州の飯塚で美保（志穂美悦子）という幸せ薄い女に出会った。たった一人の肉親の父親も亡くなって、一人で田保佳に住んでいる。寅が帰る日、駅に見送りに来た美保はふと淡げな表情を見せる。しばらくの後、上京してきた美保は、寅の不在に気落ちしたのか急に熱を出して道端にうづくまってしまった。その美保を元っきらぼうな態度で介抱してくれた青年がいた。看板屋に勤めている健吉（長渕剛）である。

• Tora-San Goes to North.

男はつらいよ・知床慕情

38

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 竹下景子、三船敏郎、淡路恵子
ロケ地 北海道・知床
封切 昭和62年8月15日 **上映時間** 1時間47分

●寅次郎は初夏の北海道・知床を旅している。通りがかりの獣医・順吉（三船敏郎）のボンコツ車に乗せてもらったことから、獣の家に居候することになった寅次郎。どうやら順吉は、町で唯一の居酒屋"はまなす"のおかみ・悦子（淡路恵子）に惚れている様子。そこへ順吉の美しい娘・リん子（竹下景子）が里帰り。彼女に一目惚れの寅次郎は、しばらく知床に居ることに決めた……。

3:15 7:00 **MAR. 24 (Sat) ～ 29 (Thu)** 1:25 5:10 8:55

• Tora-San Plays Daddy.

男はつらいよ・寅次郎物語

39

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 秋吉久美子、五月みどり
ロケ地 信州・伊那上市
封切 昭和62年12月26日 **上映時間** 1時間41分

●ある日、急死したテキ屋仲間の遺児がとらやを訪ねてきた。寅さんがもちまえの義侠心で行方不明の子供の母（五月）を捜し求めて旅に出ることになった。旅先の宿で、子供は重い病気にかかり寅は困り果てたが、酒りあわせた美しい女性（秋吉）のひたむきな看魂で少年は一命をとりとめる。このことが縁で寅とその女性は本物の夫婦にならんような感情を抱くようになるのだった。

• Tora-San's Salad Memorial Day.

男はつらいよ・寅次郎サラダ記念日

40

監督 山田洋次
脚本 山田洋次
朝間義隆

ゲストスター 三田佳子、三田寛子・
ロケ地 信州・小諸、長崎県・島原
封切 昭和63年12月24日 **上映時間** 1時間40分

●初冬の信州を旅する寅次郎は、小諸駅前で出会った老婆と童気投合。一宿の世話になる。翌朝、老婆を迎えにきた美しい女性は、町の病院の女医・真知子（三田佳子）。例によって一目世れの寅次郎。女医には短歌好きな女子大生の妹・由紀（三田寛子）がいて、柴又へ戻った寅次郎は、早速彼女の通う早稲田大学へ出かけた。その目的が真知子のことであることは明白であった。

リトル東京シネマ LITTLE TOKYO CINEMA

333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 駐車無料 Validated Parking

OZU

JAPAN'S GREAT CLASSIC DIRECTOR

MIKIO NARUSE

(1905-1969)

SAMURAI CLASSICS

SIX AWARD WINNING MOTION PICTURES ALL STARRING TOSHIRO MIFUNE

JULY 7 - 13

INAGAKI

ACADEMY AWARD WINNER
BEST FOREIGN FILM (1956)

"SAMURAI"

THE LEGEND OF MUSASHI

宮本武蔵

DAILY AT 1:30 AND 6:15

"MAY WELL OF INAGAKI'S MASTERPIECE" - KEVIN THOMAS
L.A. TIMES

"UNDER THE BANNER OF SAMURAI"

風林火山

DAILY AT 3:20 AND 8:05
(10:35 AM SAT & SUN)

JULY 14 - 20

INAGAKI

THE SAMURAI TRILOGY CONTINUES
AS MUSASHI LEARNS BUSHIDO,
THE WAY OF THE SAMURAI.

"SAMURAI, PART 2"

DUEL AT ICHIJOJI

続・宮本武蔵

DAILY AT 3:05 AND 7:00
(11:10 AM SAT & SUN)

THE SAMURAI TRILOGY CONCLUDES AS
MUSASHI FACES HIS GREATEST CHALLENGE.

"SAMURAI, PART 3 "

MUSASHI AND KOJIRO

決闘・巌流島

DAILY AT 5:05 AND 9:00
(1:10 PM SAT & SUN)

JULY 21 - 27

OKAMOTO

PLAGUED BY DOUBT.
HE SLAUGHTERED HIS WAY
TO GLORY!

"SAMURAI ASSASSIN"

侍

DAILY AT 1:50 AND 6:30

KOBAYASHI

RECOGNIZED AS ONE OF
THE TRULY GREAT SAMURAI FILMS

"SAMURAI REBELLION"

上意討ち

DAILY AT 4:10 AND 8:50
(11:30 AM SAT & SUN)

MOST FILMS
PRESENTED IN
THE BRILLANCE OF

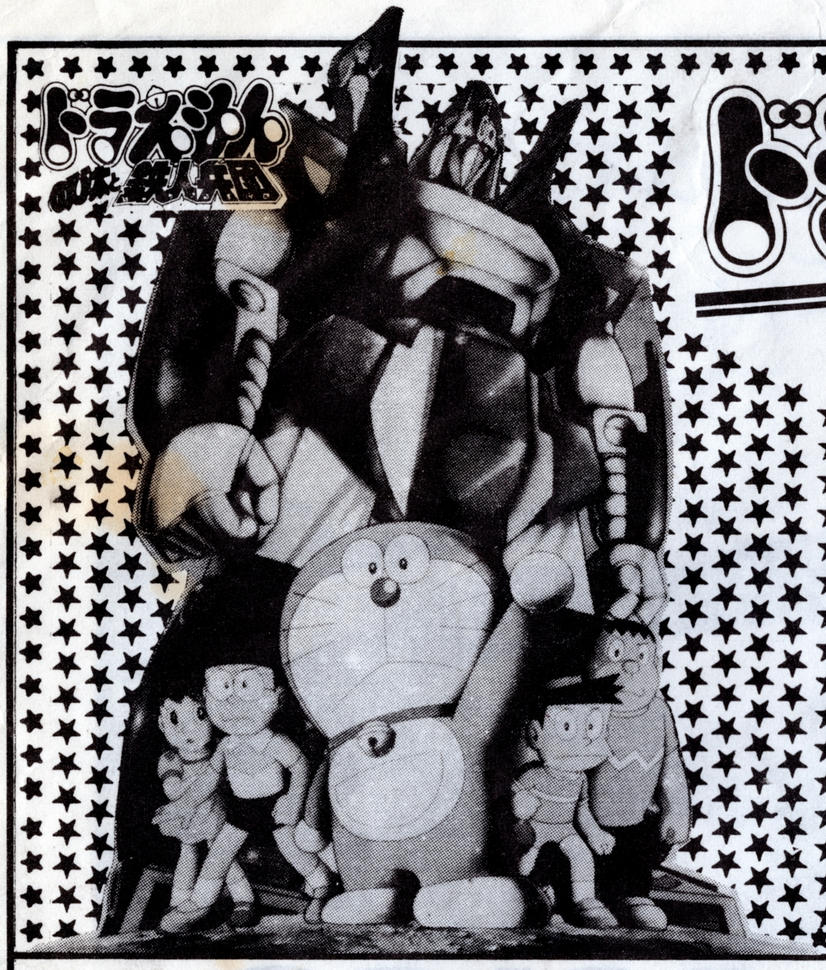
トーホースコープ
TOHO SCOPE

ADULT ... $5 SENIOR CITIZEN .. $4

VALIDATED PARKING

リトル東京シネマ2

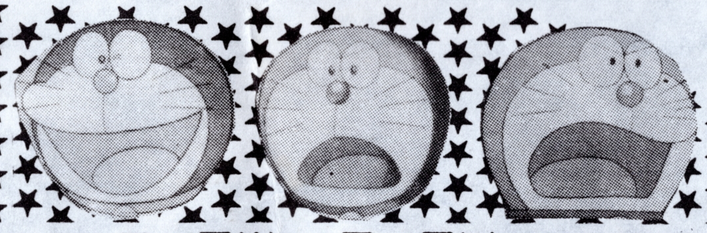
LITTLE TOKYO
CINEMA 2



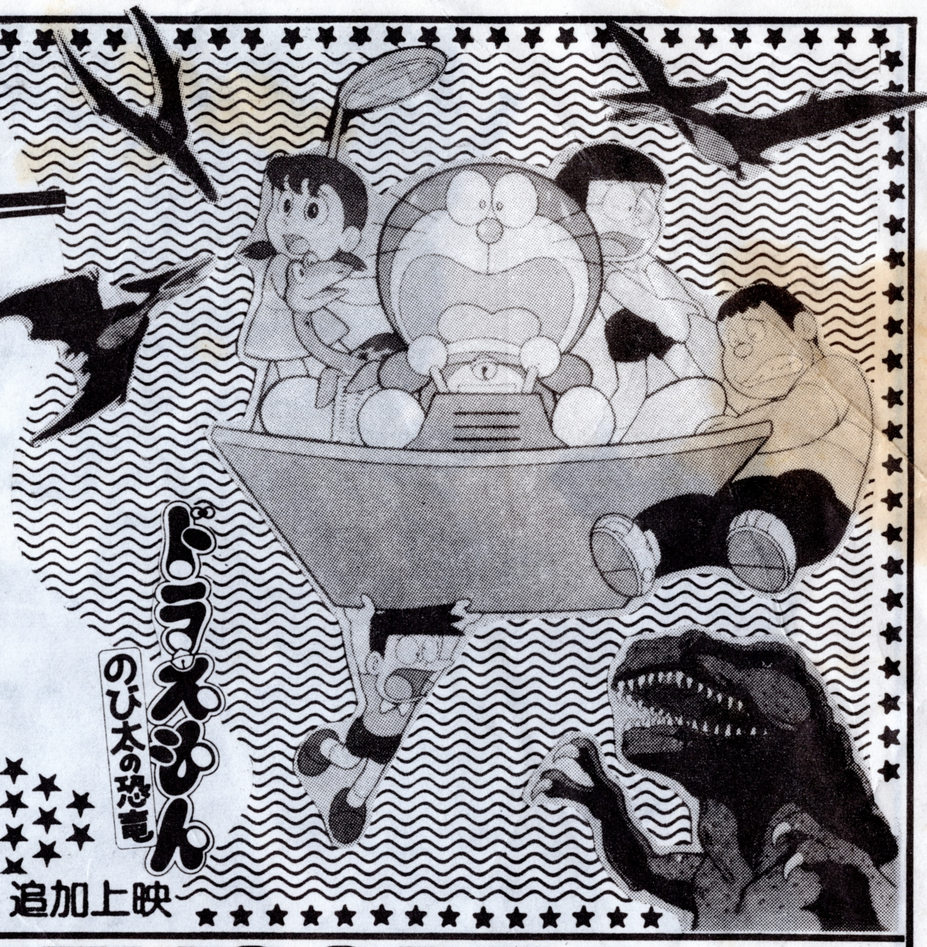
ドラえもん祭り

● 6月30日(金)～7月13日(木)
のび太と鉄人兵団
上映時間（土,日10:00),12:00,2:00

● 7月14日(金)～7月27日(木)
のび太の恐竜
上映時間（土,日10:00),12:00,2:00



※7月29日(土),7月30日(日) 10:00のみ 追加上映

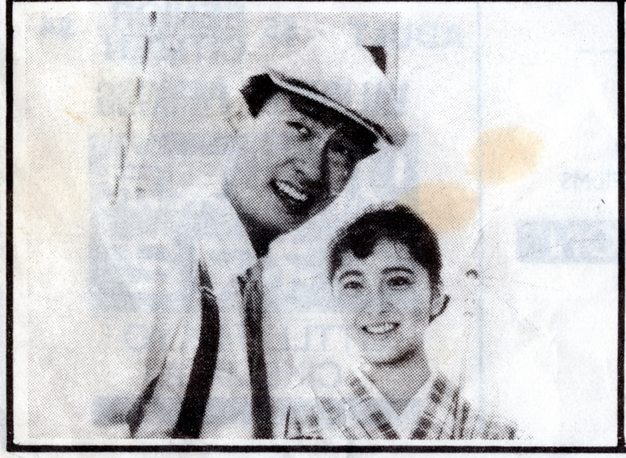
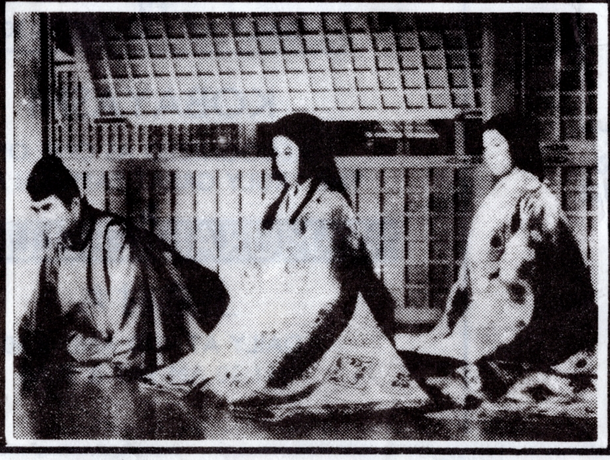
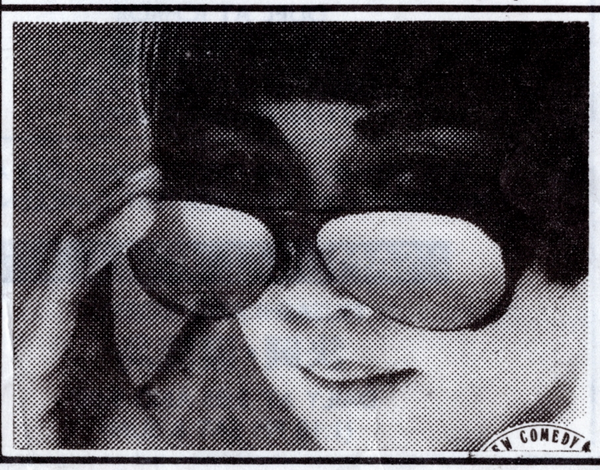
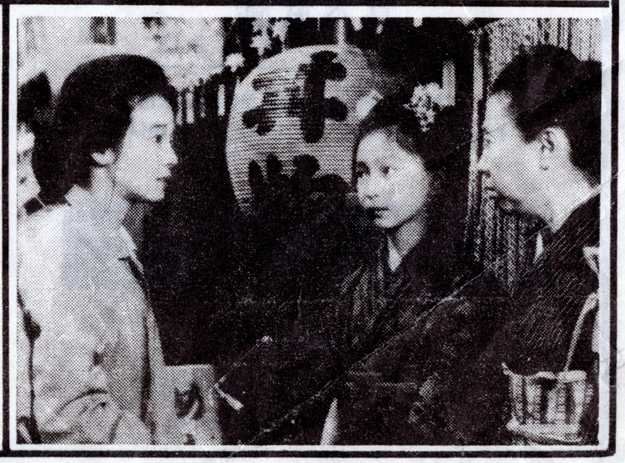


――アンコール――

リトル東京シネマ開館以来2年間に公開された映画の中から最も人気と評価の高かった4本のアンコール上映です。

— ENCORE —

Encore showing of our most popular movies!
ALL VERY ENTERTAINING!

(JUN. 30 - JUL. 6) 4:00, 6:15, 8:30	(JUL. 7 - JUL. 13) 4:00, 6:20, 8:40	(JUL. 14 - JUL. 20) 4:00, 6:20, 8:40	(JUL. 21 - JUL. 27) 4:00, 6:20, 8:40
FINAL TAKE Directed by Yoji Yamada ●山田洋次監督 キネマの天地	**PRINCESS FROM THE MOON** Directed by Kon Ichikawa ●市川 昆監督 竹取物語	**A TAXING WOMAN** Directed by Juzo Itami ●伊丹十三監督 マルサの女	**CHILDREN ON THE ISLAND** Directed by Yoshitaka Asama ●朝間義隆監督 二十四の瞳
			

JAPAN: 60'S

MADE DURING THE SIXTIES, THESE ARE VERY SPECIAL, TOUCHING FILMS ABOUT MEN AND WOMEN IN LOVE AND IN CONFLICT STRUGGLING TO FIND THEIR PLACE IN A STRUCTURED, BUT CHANGING SOCIETY.

EACH FILM IS A UNIQUE ENTERTAINMENT. SOME ARE RECOGNIZED AS CLASSIC MASTERPIECES.

JULY 28 - AUGUST 3

NAKAMURA

JAPAN'S ENTRY IN THE 36th ACADEMY AWARDS

"TWIN SISTERS OF KYOTO"

DAILY AT 3:00 AND 7:00 古都

OHBA

AN IMMORTAL MASTERPIECE OF JAPANESE LITERATURE

"SNOW COUNTRY" 雪国

DAILY AT 1:00, 5:00 AND 9:00

AUGUST 4 — AUGUST 10

HISAMATSU

AN INSPIRATION FOR ALL YOUTHS WHO BELIEVE IN WHAT IS TRUE AND GOOD.

"THE WAYSIDE PEBBLE"

路傍の石 DAILY AT 3:00 AND 7:00

KINOSHITA

BRAWLING ISLANDERS GAIN A NEW SENSE OF PRIDE WITH THE SURPRISE ACCOMPLISHMENTS OF A GROUP OF STUDENT MISFITS. なつかしき笛や太鼓

"EYES, THE SEA, AND A BALL"

DAILY AT 1:00, 5:00 AND 9:00

AUGUST 11 — AUGUST 17

MATSUYAMA

THE MAN WAS A WALKING JUNK SHOP WITH A HEART OF GOLD. ぶらりぶらぶら物語

"MY HOBO"

DAILY AT 3:15 AND 7:00

KUROKI

A DRAMATIC FEATURE FILMED AS A DOCUMENTARY, THROUGH THE EYES OF A CATERPILLAR, HOW DESPERTLY MAN CRAVES TRUE LOVE. とべない沈黙

"SILENCE HAS NO WINGS"

DAILY AT 1:25, 5:10 AND 8:55

AUGUST 18 — AUGUST 24

SHINODA

"SHOULDN'T BE MISSED BY THOSE WHO HAVE ENJOYED SHINODA'S MORE RECENT WORK". — *KEVIN THOMAS L.A. TIMES*

乾いた花 **"PALE FLOWER"**

DAILY AT 3:15 AND 7:00

SHINODA

SHE TEACHES PAINTING TO A BEAUTIFUL YOUNGER GIRL, AND LEARNS ONLY TO LOVE HER... LEADING HER LOVER TO DESTRUCTION. 美しさと哀しみと

"WITH BEAUTY AND SORROW"

DAILY AT 1:20, 5:05 AND 8:50

AUGUST 25 — AUGUST 31

NAKAMURA

"THE BEST JAPANESE MOTION PICTURE OF 1966!" THIS STORY OF A WOMAN IN THE OLD FAMILY SYSTEM IS MASTERFULLY TOLD IN PICTURESQUE SETTINGS, HER LIFE OF 72 YEARS IS SYMBOLIZED BY THE KINO RIVER WHICH FLOWS PEACEFULLY WITHOUT SHOWING ITS TRUE STRENGTH. 紀ノ川

"THE KINO RIVER" *(KINOKAWA)*

DAILY AT 1:20, 4:30 AND 7:40

****

日本—1960年代

輸出産業の活況とともに、日本経済は高度成長を達成し、急速に豊かになった国民生活はテレビを中心とする家庭用耐久消費財の著しい普及をもたらした一方、1958年に史上空前の盛況を向えた映画産業は、テレビの普及と反比例するかのごとく斜陽化を始めたが、その内容に於いては、人間の内面や人生を深く見つめる良質の作品が数多く製作された時期でもあった。

****

VALIDATED PARKING

CINEMA 2

ADULT ... $5
SENIOR CITIZEN .. $4

選挙はカネだ！

JULY 28 (Fri)—

きれいごとを並べても

善人が世の中を動かしたためしはない！

It's you who murdered Democrucy

THE POLITICAL GAME.

ジェームス三木監督

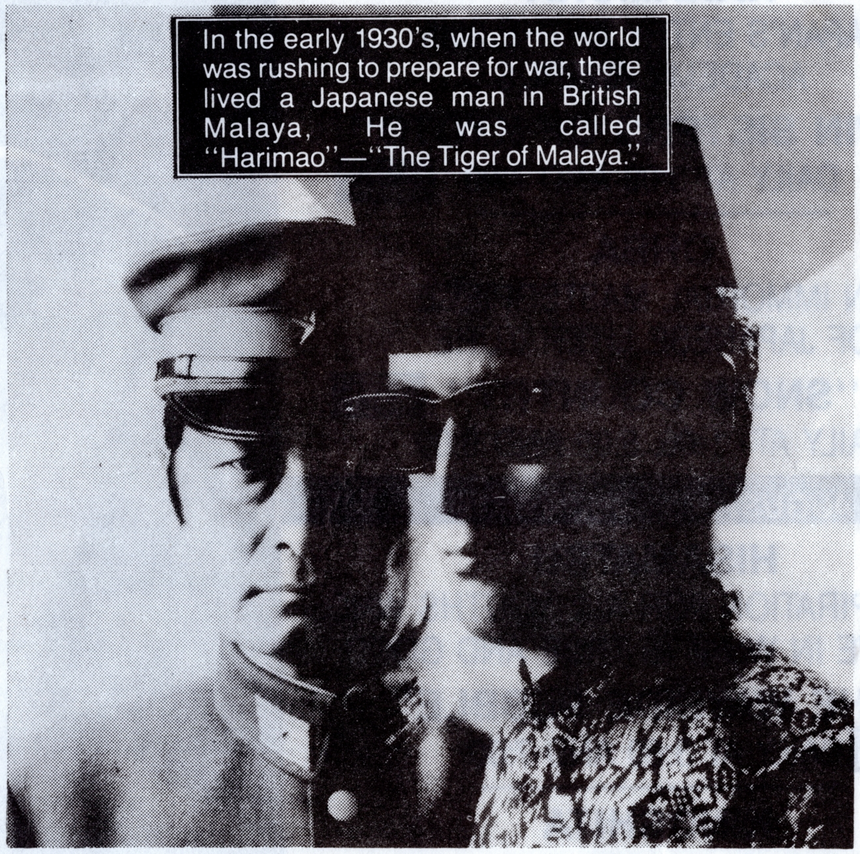
津川雅彦・小川真由美

善人の条件

Daily：1:30、3:50、6:10、8:30

HARIMAO

COMING


In the early 1930's, when the world was rushing to prepare for war, there lived a Japanese man in British Malaya, He was called "Harimao"—"The Tiger of Malaya."

宣戦布告。

われ 夜空に輝く星とならん！

和田 勉監督：陣内孝則・竹下景子・山崎 努

ハリマオ

Dear patron,

As you know, keeping a specialized theatre, like **LITTLE TOKYO CINEMA,** open and operating is difficult.

Due to the growing expense of subtitled prints and the high shipping costs from Japan as well as increases in regular business expenses, we will have a slight admission price increase effective September 1, 1989. Our first price raise in two years.

We appreciate your understanding of our need for this increase and thank you for your continued support.

お客様各位

—昨年６月の開館以来、できるだけ低料金で新作あるいは名作日本映画を皆様にお楽しみいただくべく努力して参りましたが、もともと英語サブタイトル作業代や日本からのプリント輸送コストなどアメリカ映画以上に経費が掛かる上、最近の人件費を始めとする、諸経費の値上がりの為、入場料金の見直しを迫られております。つきましては、1989年９月１日より若干の入場料金の値上げを予定しております。何卒よろしくご理解のほどお願い申し上げます。

リトル東京シネマ LITTLE TOKYO CINEMA　333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 駐車無料 Validated Parking

EARLY KUROSAWA

A UNIQUE OPPORTUNITY TO VIEW RARELY SEEN PRINTS, FROM THE 1940'S BY JAPAN'S MASTER DIRECTOR, AKIRA KUROSAWA
A "MUST SEE" FOR SERIOUS FILM BUFFS AND STUDENTS!

NEW PRINTS, FROM ORIGINAL NEGATIVES, FOR MOST FILMS. ORIGINAL 1:33 PROJECTION

SEP. 1 - 7

DIRECTED BY KAJIRO YAMAMOTO, KUROSAWA SERVED AS FIRST ASSISTANT DIRECTOR IN THIS LAST EFFORT BEFORE DIRECTING HIS OWN FILMS. "HAUNTING STRIKING SHOTS. KUROSAWA'S SIGNATURE IS ALL OVER" HORSE!! - N.Y. TIMES

"HORSE" (1941) 馬

DAILY AT 1:15, 4:45 AND 8:15

MADE AT THE END OF THE WAR AND LACKING MANY COMMON MATERIALS, THIS FILM DEMONSTRATES KUROSAWA'S SELF-CONFIDENCE. (1945)

"THE MEN WHO TREAD ON THE TIGER'S TAIL"

虎の尾を踏む男達 DAILY AT 3:30 AND 7:00

SEP. 1 - 7

SEP. 8 - 14

A SEMI-DOCUMENTARY ABOUT WOMAN WAR WORKERS. KUROSAWA MARRIED HIS STAR, YOKO YAGUCHI, THE NEXT YEAR DESPITE THE FACT THAT THEY HAD FOUGHT THROUGHOUT THE PRODUCTION.

"THE MOST BEAUTIFUL" (1944) 一番美しい

DAILY AT 3:20 AND 7:00

LONG UNAVAILABLE, FIRST SUB-TITLED IN 1981. THE DIRECTOR'S FIRST LOOK AT POST WAR LIFE. HIS ONLY ESSAY IN THE SHOMINGEKI - SLICE OF LIFE STORIES.

"ONE WONDERFUL SUNDAY" (1947)

素晴らしき日曜日 DAILY AT 1:20, 5:00 AND 8:40

SEP. 8 - 14

SEP. 15 - 21

KUROSAWA'S FIRST FILM, FEATURES THE CINEMA'S FIRST USE OF SLOW MOTION FOR ACTION, WITH "KANE" LIKE IMPACT!

"SANSHIRO SUGATA" (1943) 姿三四郎

DAILY AT 1:10, 4:20 AND 7:30

A STUDIO IMPOSED SEQUAL, NEVER THE LESS DAZZALING!

"SANSHIRO SUGATA PART II (1945)

続、姿三四郎 DAILY 2:45, 5:55, 9:05

SEP. 15 - 21

JAPAN'S GREAT CLASSIC DIRECTOR

MIKIO NARUSE

(1905-1969)

MORE RARELY SEEN PRINTS. THESE FROM THE 1950'S IN ORIGINAL 1:33 PROJECTION RATIO. TRUE CLASSICS OF THE HIGHEST QUALITY.

SEP. 22-28

A ROMANCE DEFYING THE RUINS OF WAR. "FASCINATING. . .EXTRA ORDINARY" - N.Y. TIMES

"FLOATING CLOUDS" (1955)

浮雲

DAILY AT 12:50, 4:50 AND 8:50

AN INTIMACY BETWEEN A FATHER AND DAUGHTER-IN-LAW IN A TROUBLED MARRIAGE.

"SOUND OF THE MOUNTAIN" (1954)

山の音 DAILY AT 3:00 AND 7:00

SEP. 29 - OCT. 5

A RENOWNED TOKYO GEISHA HOUSE FACES DECLIME. "AMONG THE YEAR'S BEST!" - N.Y. TIMES

"FLOWING" (1956)

流れる

DAILY AT 12:55, 4:55 AND 8:55

THE FIRST FILM LOOK AT GEISHAS AFTER THEY HAVE RETIRED INTO PRIVATE LIFE. "35 YEARS OLD, BUT, FOR US A MAJOR NEW WORK." - N.Y. TIMES

"LATE CHRYSANTHEMUMS" (1954)

晩菊

DAILY AT 3:00 AND 7:00

ADULT $6
CINEMA 2
SENIOR CITIZEN $5

SEP. 1 (Fri)～

マルサの女2

FROM THE DIRECTOR OF 'TAMPOPO'

"A FINE, SCATHING NEW COMEDY."
– Vincent Canby, THE NEW YORK TIMES

"TWO THUMBS UP."
– SISKEL&EBERT

"ITAMI IS CREATING A NEW TRADITION...
He makes hip, jazzy, irreverent films that look and sound unlike anyone else's... He is one of the most original, free-wheeling sensibilities in movies today."
– VINCENT CANBY THE NEW YORK TIMES

JUZO ITAMI'S

a taxing woman's RETURN

DAILY
1:25
3:50
6:15
8:40

ITAMI PRODUCTIONS INC. Presents A JUZO ITAMI FILM: **A TAXING WOMAN'S RETURN**
Starring: NOBUKO MIYAMOTO, RENTARO MIKUNI and RYU CHISHU
Produced by YASUSHI TAMAOKI and SEIGO HOSOGOE Written and Directed by JUZO ITAMI
© 1989 NEW YORKER FILMS

SEP. 22 (Fri)～
(TENTATIVE)

愛と平成の色男

仕事も遊びもプレイ感覚

Player of 24 hours!

DAILY 1:25, 3:15, 5:05, 6:55, 8:45

Dear Patron,
AS ANNOUNCED, OUR NEW ADMISSION PRICES ARE NOW IN EFFECT.
WE THANK YOU FOR YOUR CONTINUED SUPPORT.
お客様各位
先月ご案内申し上げました通り、諸般の事情により９月１日より入場料金を若干値上げ致します。　新料金は下記の通りです。何卒ご了承の程お願い申し上げます。

CINEMA 1			CINEMA 2		
Adults-$7.00	Senior Citizens -$5.00	Children -$3.00	Adults-$6.00	Senior Citizens -$5.00	Children -$3.00

リトル東京シネマ LITTLE TOKYO CINEMA　333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 駐車無料 Validated Parking

COMEDY

コメディー

OCT. 6 (Fri) ∫ OCT. 12 (Thu)

体験旅行
Journey of Experience
Frankie Sakai, Shin Morikawa
(Sat, Sun: 12:45) 4:05, 7:25

快感旅行
Whirlwind Journey
Franky Sakai, Mitsuko Baisho
Daily; 2:25, 5:45, 9:05

OCT. 13 (Fri) ∫ OCT. 19 (Thu)

幕末太陽伝 (にっかつ提供)
Bakumatsu Taiyo-den
Frankie Sakai, Sachiko Hidari
Daily; 1:10, 5:00, 8:50

続・社長忍法帖
Five Gent's Trick Book
Hisaya Morishige, Norihei Miki
Daily; 3:10, 7:00

OCT. 20 (Fri) ∫ OCT. 26 (Thu)

女は男のふるさとよ
The Naked Princesses
Hisaya Morishige, Mitsuko Baisho
(Sat, Sun; 12:45) 4:05, 7:25

女は度胸
Women can't be Beaten
Kiyoshi Atsumi (Tora), T. Hanazawa
Daily; 2:30, 5:50, 9:10

OCT. 27 (Fri) ∫ NOV. 2 (Thu)

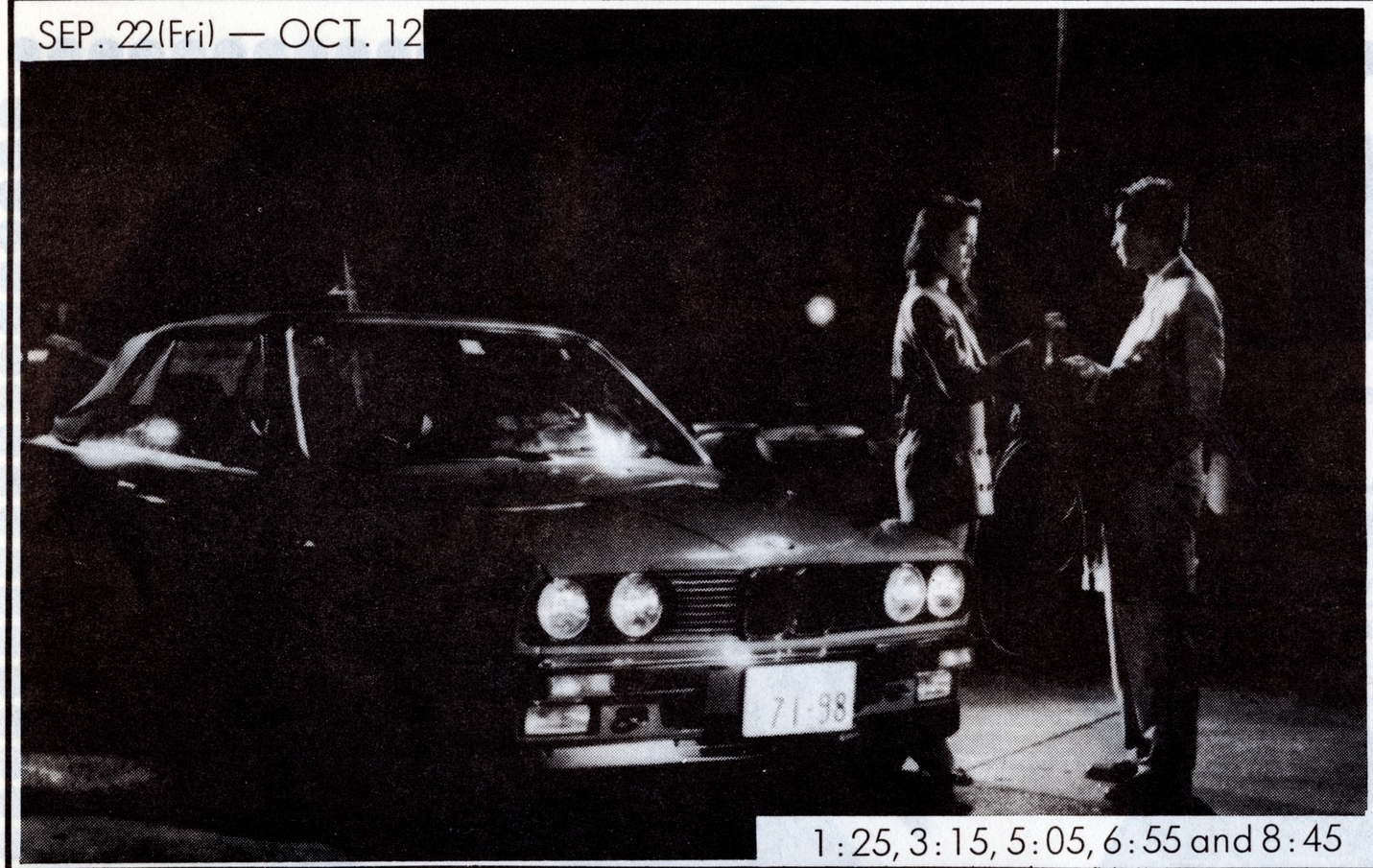
続・拝啓天皇陛下様
Dear Emperor, Part 2
Kiyoshi Atsumi (Tora), Shima Iwashita
Daily; 1:30, 5:10, 8:50

拝啓天皇陛下様
Dear Emperor
Kiyoshi Atsumi (Tora-San)
Daily; 3:15, 6:55

These are typical and popular Japanese comedy films. They make you feel warm as well as laugh! You can discover the origin of "Tora-San" in these heart warming early comedy films.

ADULT $6
CINEMA 2
SENIOR CITIZEN $5

SEP. 22(Fri) — OCT. 12



1:25, 3:15, 5:05, 6:55 and 8:45

平成元年。この混沌とした新しい時代に
現われた男が１人。
ジャガーを乗り回し
昼間は歯科医、夜はサックス奏者。
仕事も恋愛も遊び感覚で
24時間フル活動するタフな男。

愛と平成の色男

森田芳光監督／DIRECTED BY YOSHIMITSU MORITA

24-HOUR PLAYBOY

色男割引

リトル東京シネマにて〝愛と平成の色男〟上映中

2人以上の女性同伴の男性	→	2割引
5人以上の女性同伴の男性	→	タダ

小林　旭監督作品

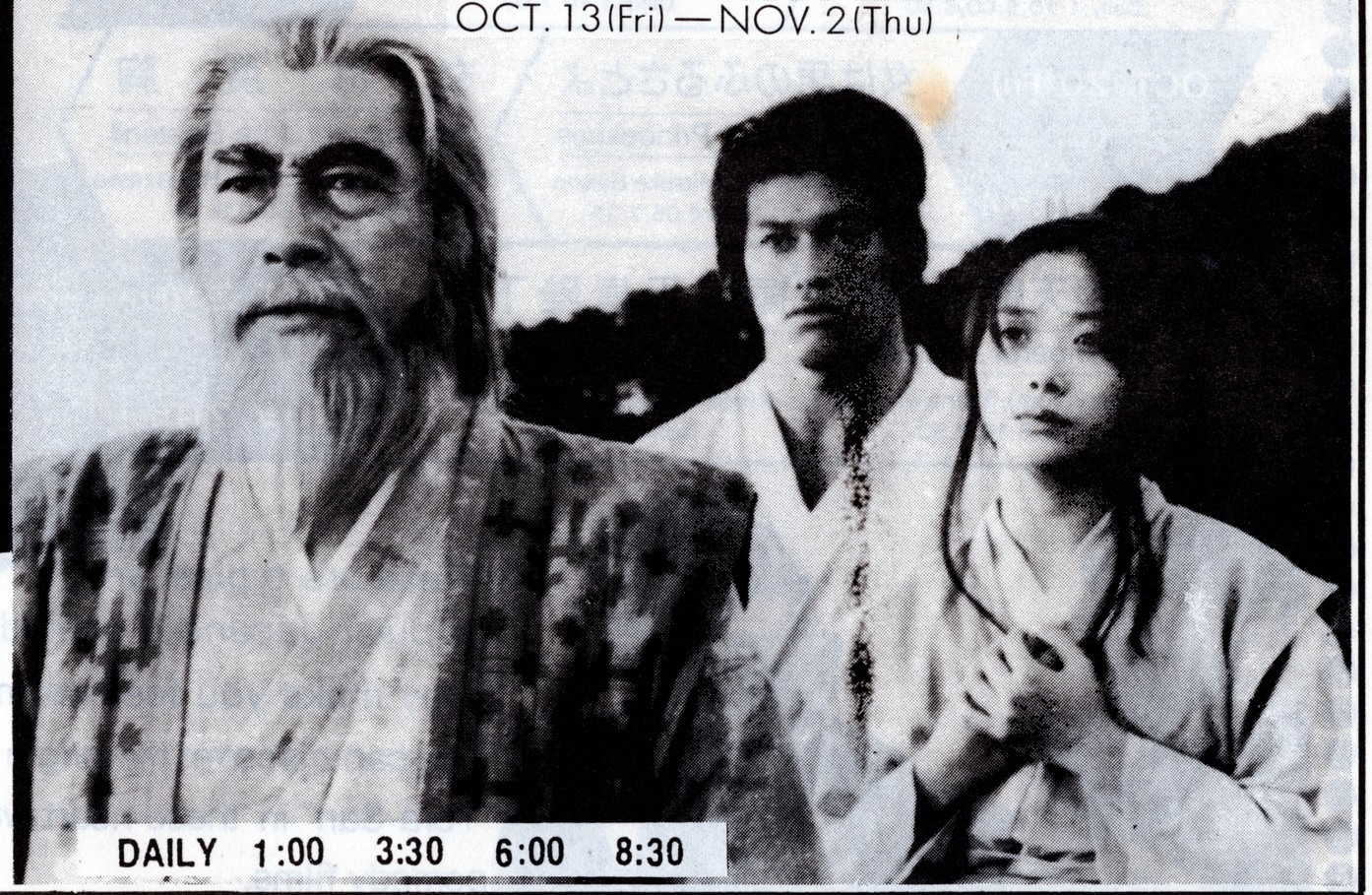
春来る鬼

A compelling drama
of yore starring Toshiro Mifune!

DEMONS IN SPRING

「春来る鬼」とは、三陸沖でぶつかる暖流と寒流が、
互いに噛み合って形成する白い波濤の道をいう。
人々はこれを〝潮んべ〟と呼び、
潮んべに乗って鬼が来ると信じていた。

OCT. 13(Fri) — NOV. 2(Thu)



DAILY 1:00 3:30 6:00 8:30

リトル東京シネマ LITTLE TOKYO CINEMA　333 S. Alameda St., Los Angeles, Ca 90013 Tel: (213) 687-7077 駐車無料 Validated Parking

N I N J A !	S A M U R A I !	EROTIC SAMURAI!	Z A T O I C H I !
NOV. 3 — NOV. 9	NOV. 10 — NOV. 16	NOV. 17 — NOV. 23	NOV. 24 — NOV. 30
"THE THREE ENEMIES"	"THE CURSE"	"THE KILLER CALLED NEMURI"	"ZATOICHI'S FLASHING SWORD"
新書忍びの者	剣鬼	眠狂四郎・女地獄	座頭市・あばれ凧
DAILY AT 4:10, 7:30 SAT. & SUN. 12:50 MATINEE	DAILY AT 4:05, 7:30 SAT. & SUN. 12:40 MATINEE	DAILY AT 1:10, 4:20, 7:30	DAILY AT 1:10, 4:20, 7:30
"LAST OF THE NINJAS"	"BLOOD - END"	"THE TRAIL OF TRAPS"	"ADVENTURES OF ZATOICHI
忍びの者霧隠才蔵	天狗党	眠狂四郎・魔性の肌	座頭市・関所破り
DAILY AT 2:35, 5:55, 9:15	DAILY AT 2:15, 5:40, 9:05	DAILY AT 2:45, 5:55, 9:05	DAILY AT 2:45, 5:55, 9:05

SAMURAI! NINJA! ZATOICHI!

FOUR WEEKS OF ACTION WITH YOUR FAVORITE HEROES AND VILLAINS!!!

ADULT $6

CINEMA 2

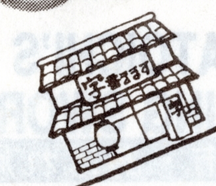
SENIOR CITIZEN $5

松竹映画

夢見通りの人々

井森良夫（三宅裕司）
理恵の担任教師

川辺洋一（柳葉敏郎）
春太の参加している同人詩誌のメンバー



里見春太（小倉久寛）
詩人志望のお人よし　塾のセールスをしている　光子にゾッコン

森雅久（原田芳雄）
森カメラ店の主人　ホモの噂がある

村田英介（村上文枝）
質屋を営むドケチな夫婦　哲太郎には盗癖がある

哲太郎
（西川宏志）

友子
（山田スミ子）

広瀬一（すまたい）
太楼軒の夫婦　夫婦仲が悪くしょっちゅうケンカをしている

松江（山口眞由枝）

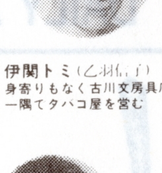
美鈴（元谷芳美）

田井菊次郎（夢路いとし）
田井酒店の主人

マスター（村文枝）
竜一の小学校時代の先生

野口光子（南果歩）
九州から出てきて白百合美容室で住み込みの美容師見習いをしている

高木ハツ（あき竹城）
白百合美容室の女主人　40才にして厄年症てある



伊関トミ（乙羽信子）
身寄りもなく古川文房具店の一隅でタバコ屋を営む

古川勘市（月亭八方）
古川文房具店の主人　息子のケンカ相手がタバコ屋を破壊する

理恵（河南万里子）

吉武権二（笑福亭仁鶴）
パチンコ屋の主人　娘の理恵を哲太郎に妊娠させられる

辰己竜一（大地康雄）
元ヤクサの肉屋　光子に対して純情を取り戻し、イレスミを取る決意をするか

竜二（浦田賢一）
やはり元ヤクサの肉屋　竜一か黒牛、竜二か赤牛と呼ばれ、周囲から恐れられている

常二（夕路幸）
竜一、竜二の父親　辰己精肉店を営む

■夢見通り商店街設計　森田郷平■イラスト　有吉美佐子

森崎　東監督　《11月3日公開》　宮本　輝原作

笑いすぎて　泣いたらあかんでエ！

(SAT. SUN. 1:10)　3:00 4:50 6:40 8:30

NOV. 23 (Thu) — DEC. 23 (Thu)

TOKYO
1936 FEB. 26

DAILY 12:15, 2:25, 4:35, 6:45, 8:55

FOUR DAYS OF SNOW AND BLOOD

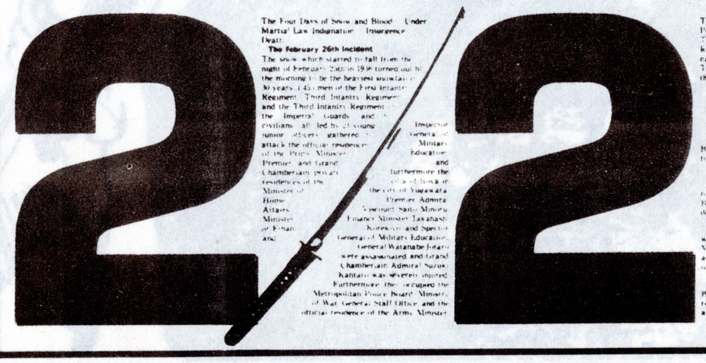
What motivated loyal officers to take such steps?

THE SECRECY IS FINALLY LIFTED
ALL IS REVEALED.

Official Selection
Montreal World Film Festival

Executive Producer: KAZUYOSHI OKUYAMA　Directed by: HIDEO GOSHA

2·26



The Four Days of Snow and Blood. Under Martial Law Insurrection. Insurgence Twait.

The February 26th Incident

The snow which started to fall from the night of February 25th in 1936 turned out by the morning to be the heaviest snowfall in 50 years. 1,483 men of the First Infantry Regiment, Third Infantry Regiment and the Third Infantry Regiment of the Imperial Guards and civilians all led by 21 young junior officers gathered to attack the official residences of the Prime Minister, Premier and Grand Chamberlain (private residences of the Ministry of Home Affairs, Ministry of Finance, etc.

Inspector General of Military Education, and furthermore the residence of the Commander of the 1st Division of the Imperial Guards. Premier Admiral Viscount Saito Minoru, Finance Minister Takahashi Korekiyo were assassinated and Grand Chamberlain Admiral Suzuki Kantaro was severely injured. Furthermore they occupied the Metropolitan Police Board, Ministry of War (where Staff Office and the official residence of the Army Minister

Then took under their control the Heart of Japanese Politics - Nagatacho, Sakurada-mon, Tameike and Akasaka-mitsuke.

Riding on snow arms tracks loaded with two sets of machine guns, the soldiers formed themselves into Thunder, like a new puppet company in Tokyo to present the glorious face of their opening. The plan stated:

"The words and gestures, which statesmen, military officers and bureaucrats are the very sources of the evils of the present time, the Kokutai, i.e., the fundamental factors, gather, accumulate these evils and cause the True Justice."

But after the afternoon the War Minister announced his statement including:

"Your purpose of the uprising has already been achieved by the virtue of the Emperor."

It particularly the words "return to their original troops. But I can assure you that Lt. Mori and Capt. Ando declared and as well as on the 26th the order "Return to your original troops"

was given by the Emperor. In other words an Imperial Mandate was executed in a consequential the uprising, as a rather on the 26th before the confirmation of the troops a broadcast went out saying:

"It's still not too late."

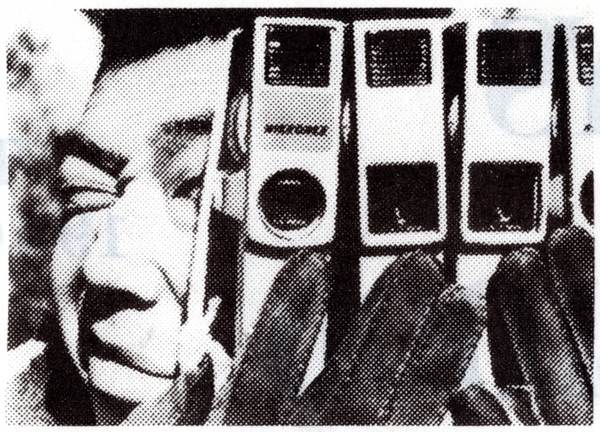
By evening, in the afternoon, the men and soldiers surrounded them, their original troops and the units of officials gathered at the official residence of the War Minister.

CULTURAL ANTROPOLOGIST OF THE CINEMA.

Shohei Imamura

ADMIRED FOR PORTRAYING THE LOWER CLASSES, THE OUTCASTS, THE BAWDINESS, THE SUPERSTITION, OPPORTUNISM, CRUELTY, AND HIGH ENERGY OF HIS COUNTRYMEN AND PARTICULARY HIS COURTRYWOMEN.

今村昌平監督特集



● RARELY SEEN UNCUT PRINTS RECOMMENDED FOR ADULT VIEWING ONLY.

DEC. 1 -7

"Lurid black comedy . . . affably grotesque . . . kinky." - Village Voice

"An amazing film." - N.Y. Daily News

"Marks Imamura's coming of age." - Kevin Thomas, L.A. Times

"THE PORNOGRAPHERS"

「エロ事師たち」より：人類学入門

DAILY AT 12:35 AND 6:00

"It stands as a defiant example of what movies can be and seldom are." - David Ehrenstein, L.A. Her/Ex.

"THE PROFOUND DESIRE OF THE GODS" 神々の深き欲望

DAILY AT 3:00 AND 8:25

DEC. 8 -14

"Powerful, primal and lusty."- Boston Globe

"PIGS AND BATTLESHIPS"

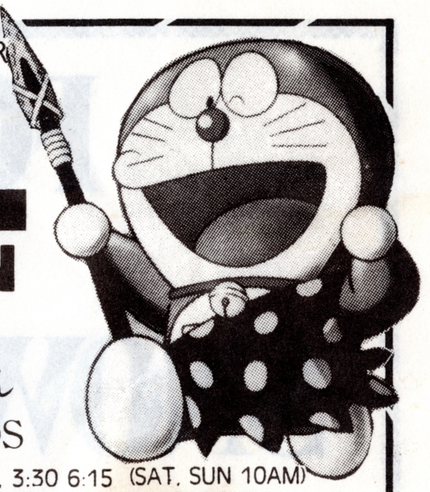
DAILY AT 1:50 AND 6:30 豚と軍艦

It is an authentic shocker . . . an arresting and provocative film." - N.Y. Times

"INTENTIONS OF MURDER"

DAILY AT 3:55 AND 8:35 赤い殺意

JAPAN'S #1 CARTOON STAR IS BACK IN HIS NEWEST FEATURE¡ PLUS A SHORT STARRING HIS SISTER!



DEC.15 - JAN.11

DORAEMON

のび太の日本誕生

プラス＞ドラミちゃん

ミニドラ SOS

COMPLETE SHOWS DAILY AT 12:45, 3:30 6:15 (SAT. SUN 10AM)
DEC. 23-31 AND JAN 2,3 10AM WILL BE THE FIRST SHOW.
DEC. 31 LAST SHOW AT 3:30

PLEASE NOTE: WHILE THE ANIMATION IS VERY ENJOYABLE, THERE ARE NO ENGLISH SUB-TITLES.

Nagisa Oshima

DEC. 15 - 28

Special engagement. Adults only.
One showing nightly at 9:00 P.M.

"Uninhibited, joyous, sensuality . . . graphically drawn study of obsessive love." - N.Y. Times

"IN THE REALM OF THE SENSES" 愛のコリーダ

DEC. 29 - JAN. 11

Special engagement. Adults only.
One showing nightly at 9:00 P.M.

Best Director - Cannes film festival, a classic ghost story of passion and betrayal.

"EMPIRE OF PASSION"

愛の亡霊

NOTE: NOT SHOWN ON DEC. 31ST.

ADULT $6

CINEMA 2

SENIOR CITIZEN $5

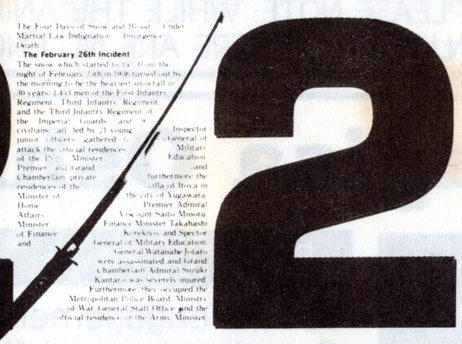
リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 **駐車無料 Validated Parking**

FOUR DAYS OF SNOW AND BLOOD

NOV. 23 (Thu) — DEC. 21 (Thu)

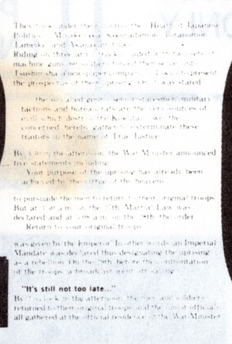
Executive Producer: **KAZUYOSHI OKUYAMA** Directed by: **HIDEO GOSHA**

2·26


The Four Days of Snow and Blood — Under Martial Law Indignation — Insurgence — Death

The February 26th Incident

The snow which started to fall from the night of February 26th in 1936 turned out by the morning to be the heaviest snowfall in 80 years. 1,483 men of the First Infantry Regiment, Third Infantry Regiment and the Third Infantry Regiment of the Imperial Guards and 4 civilians, all led by 21 young junior officers gathered to attack the official residences of the Prime Minister and Grand Chamberlain, private residences of the Minister of Home Affairs, Minister of Finance and Inspector General of Military Education, and furthermore the police box in front of Yoshida Shigeru's residence in the city of Yugawara. Premier Admiral Viscount Saito Minoru, Finance Minister Takahashi Korekiyo, and Inspector General of Military Education General Watanabe Jotaro were assassinated and Grand Chamberlain Admiral Suzuki Kantaro was severely injured. Furthermore they occupied the Metropolitan Police Board, Ministry of War, General Staff Office and the official residence of the Army Minister.


They were under the command of Imperial Fukuda Masao was appointed Commander Lieutenant Ando Masashi was appointed Commander Ruling on their actions, Kido Koichi, Lord Keeper of the Privy Seal, Suzuki Kantaro, Chief Aide-de-Camp Hasunuma Shingoro, Minister of Education Okada Keisuke, Prime Minister Admiral Yonai Mitsumasa, Vice Minister of War Lieutenant General Tatekawa Yoshitsugu, Chief of the Military Affairs Bureau Major General Nagata Tetsuzan, Chief of the Military Affairs Section Colonel Aizawa Saburo, Commander of the Tokyo Military Police Colonel Yamashita Tomoyuki, Commander of the First Division Lieutenant General Kashii Takaji, Chief of Staff of the First Division Major General Tanaka Shin-ichi, Commander of the Imperial Guards Division Lieutenant General Mazaki Jinzaburo, Chief of Staff of the Imperial Guards Division Colonel Ishiwara Kanji, Commander of the First Infantry Regiment Colonel Kuribayashi Tadamichi, Commander of the Third Infantry Regiment Colonel Sato Kotaro, Commander of the Third Infantry Regiment of the Imperial Guards Division Colonel Odawara Yasuyoshi, Commander of the First Artillery Regiment Colonel Ryoki Hidetaro, Commander of the Third Artillery Regiment Colonel Kanaya Hideo, Commander of the First Engineer Regiment Colonel Yamaguchi Shuichi, Commander of the Third Engineer Regiment Colonel Kuroda Shigeto, Commander of the First Signal Regiment Colonel Kobayashi Seizo, Commander of the Third Signal Regiment Colonel Kobayashi Kiyoshi, Commander of the First Transportation Regiment Colonel Kuzuu Yoshio, Commander of the Third Transportation Regiment Colonel Kuzuu Yoshio, Commander of the First Medical Regiment Colonel Kuzuu Yoshio, Commander of the Third Medical Regiment Colonel Kuzuu Yoshio, Commander of the First Veterinary Regiment Colonel Kuzuu Yoshio, Commander of the Third Veterinary Regiment Colonel Kuzuu Yoshio, Commander of the First Supply Regiment Colonel Kuzuu Yoshio, Commander of the Third Supply Regiment Colonel Kuzuu Yoshio, Commander of the First Ordnance Regiment Colonel Kuzuu Yoshio, Commander of the Third Ordnance Regiment Colonel Kuzuu Yoshio, Commander of the First Air Regiment Colonel Kuzuu Yoshio, Commander of the Third Air Regiment Colonel Kuzuu Yoshio, Commander of the First Tank Regiment Colonel Kuzuu Yoshio, Commander of the Third Tank Regiment Colonel Kuzuu Yoshio, Commander of the First Cavalry Regiment Colonel Kuzuu Yoshio, Commander of the Third Cavalry Regiment Colonel Kuzuu Yoshio, Commander of the First Reconnaissance Regiment Colonel Kuzuu Yoshio, Commander of the Third Reconnaissance Regiment Colonel Kuzuu Yoshio, Commander of the First Anti-Aircraft Regiment Colonel Kuzuu Yoshio, Commander of the Third Anti-Aircraft Regiment Colonel Kuzuu Yoshio, Commander of the First Anti-Tank Regiment Colonel Kuzuu Yoshio, Commander of the Third Anti-Tank Regiment Colonel Kuzuu Yoshio, Commander of the First Mountain Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Mountain Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Field Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Field Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Heavy Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Heavy Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Coastal Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Coastal Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Fortress Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Fortress Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Railway Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Railway Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Aviation Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Aviation Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Tank Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Tank Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Cavalry Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Cavalry Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Reconnaissance Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Reconnaissance Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Anti-Aircraft Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Anti-Aircraft Artillery Regiment Colonel Kuzuu Yoshio, Commander of the First Anti-Tank Artillery Regiment Colonel Kuzuu Yoshio, Commander of the Third Anti-Tank Artillery

OZU

The films of YASUJIRO OZU

Considered "the most Japanese of Japanese directors" and once little-known outside his own country, Yasujiro Ozu in the last 25 years has attained worldwide prominence as one of the greatest and most individual of all filmmakers. The uniqueness of Ozu's films has become legendary; the simplicity and purity of their camerawork, the distilled concentration of their subject matter, their extraordinary sensitivity to the minutest reverberations of human feeling. Ozu has been frequently compared to a Japanese *haiku* master for the terseness and sensuosity of his style, and to Jane Austen for his perception of the cosmic in the domestic. Recently, this seemingly most traditional of film directors has become a major source of inspiration to some of the most advanced frontiers of modern film theory and filmmaking for his achievement of a completely unique formal system, a categorical alternative to conventional modes of cinema.

RARELY SEEN PRINTS FROM "THE MOST JAPANESE OF JAPANESE DIRECTORS".

JAN. 12–18

A middle-aged office worker becomes disgusted with the dreary predictability of his job and his marriage and succumbs to a brief affair with the office flirt.

早　春

EARLY SPRING

1956

DAILY AT 4:10 AND 8:10

SAT & SUN 12:10 PM

Unsentimental, austere, and funny story of an aging woman saddled with an abandoned child in postwar Japan.

長屋紳士録

THE RECORD OF A TENEMENT GENTLEMAN

1947

DAILY AT 2:45 AND 6:45

JAN. 19–25

Ozu's quietly overpowe ring masterpiece tells a deceptively simple tale of an elderly couple who journey to Tokyo, where they are received less than enthusiasticaliy by their grown-up children.

東京物語

TOKYO STORY

1953

DAILY AT 4:05 AND 8:45

Two quietly rebellious teenage girls make a pact to protect them selves from the wellintentioned schemes of their parents.

彼岸花

EQUINOX FLOWER

1958

DAILY AT 1:50 AND 6:30

JAN. 26–FEB. 1

A family despertly clings to ancient traditions despite over whelming changes in their Lives.

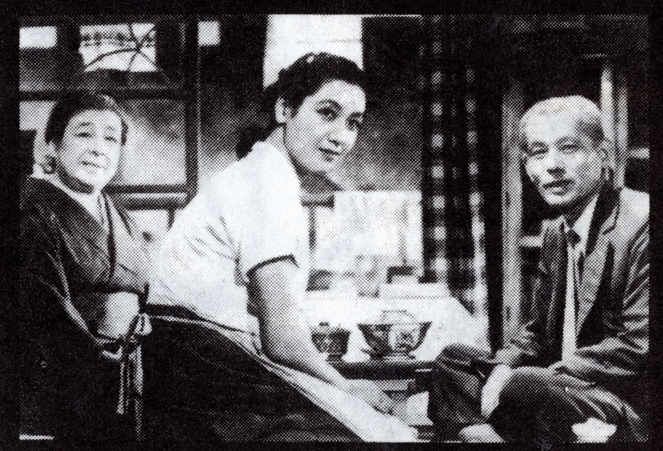
麦　秋

EARLY SUMMER

(1951)

DAILY AT 4:20 AND 8:35

SAT & SUN 12:05 PM

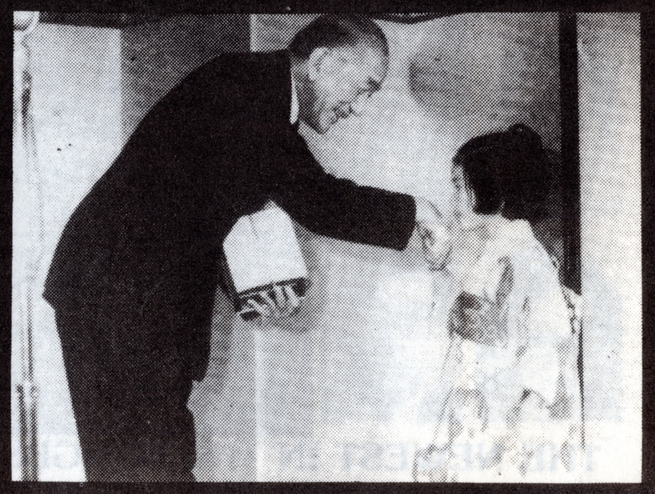


Two small boys will not speak to adults after their father refuses to buy their T.V. set.

おはよう

GOOD MORNING (OHAYO) (1959)

DAILY AT 2:30 AND 6:45



リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 **駐車無料 Validated Parking**

最新41作

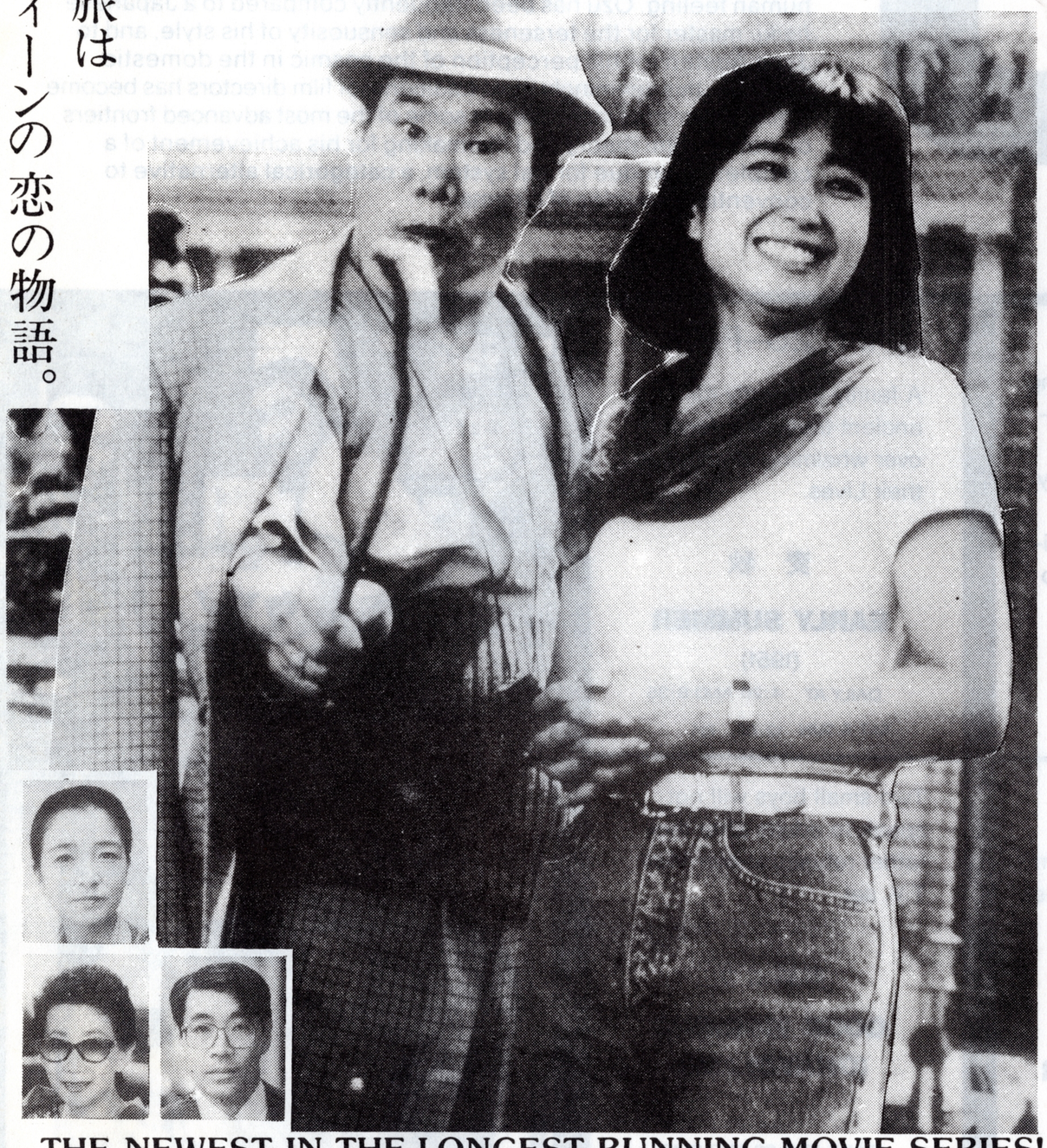
男はつらいよ

原作・監督＝山田洋次

寅次郎心の旅路

松竹映画

この旅はウィーンの恋の物語。



THE NEWEST IN THE LONGEST RUNNING MOVIE SERIES!

寅次郎さすらいの旅は果てしなく……

The Joy of Tora

The Image of Tora (tiger) is based on **Rakugo,** a Japanese art form like Kabuki which has been handed down for many generations from the Edo Era.

In Rakugo, the hero is often called Kuma (bear)-san, and he always gets into trouble, jumps to incorrect conclusions, and causes a lot of trouble.

But, he is always loveable,

During the past twenty years millions have discovered that Tora-san is funny, often foolish, yet smart, sophisticated, and modern. He is a little delinguent. As you say, street smart.

He is now much milder, more considerate almost avoncular.

Still, he would never settle down and get a steady job.

YOU DO NOT HAVE TO BE JAPANESE TO LOVE TORA!
HE IS THE "EVERYMAN" IN ALL OF US.

"TORA-SAN GOES TO VIENNA"

DIRECTED BY YOJI YAMADA

#41

DAILY AT 2:15, 4:20 , 6:25, 8:30
SAT, SUN, MAT. 12:10
12/23 - 31, 1/2 , 1/3 FIRST SHOW 12:10
12/31 - 4:20 LAST SHOW

リトル東京シネマ LITTLE TOKYO CINEMA 333 S. Alameda St., Los Angeles. Ca 90013 Tel : (213) 687-7077 駐車無料 Validated Parking

FEBRUARY 2-8

"ONE OF THE MOST BEAUTIFUL FILMS EVER TO TREAT BEAUTY AS A SUBJECT" - VILLAGE VOICE

"PRINCESS YANG KWEI FEI" (1955)

楊貴妃

DAILY AT 2:00, 5:40 and 9:20

THE STRUGGLES OF A 19TH CENTURY FEMINIST IN THIS REDISCOVERED, AMAZINGLY MILITANT AND PROPHETIC FILM.

"MY LOVE HAS BEEN BURNING" (1949)

わが恋は燃えぬ

DAILY 3:50 and 7:30, SAT and SUN 12:10 MAT.

FEBRUARY 9-15

A YOUNG MAN SEEKS REVENGE AGAINST THE CRUEL SLAVE OWNER WHO RAISED HIM.

"SANSHO THE BALIFF" (1954)

山椒大夫

DAILY AT 2:25, 5:50 and 9:15

A FICTIONALIZED ACCOUNT OF THE TRAGIC LIVES OF THE PROSTITUTES WHO INHABIT THE RED LIGHT DISTRICT OF TOKYO' HIS FINAL FILM.

"STREET OF SHAME" (1956)

赤線地帯

DAILY 4:05 and 7:30, .SAT and SUN 12:40 MAT.

FEBRUARY 16-22

THE SON OF A PROMIENT KABUKI ACTOR RISES TO FAME ON HIS OWN AT THE TRAGIC EXPENSE OF THE WOMAN HE LOVES.

"THE STORY OF THE LAST CHRYSANTHEMUM" (1939)

残菊物語

DAILY AT 2:00, 5:25 and 8:50

AN EXPLORATION OF THE PLIGHT OF WOMEN IN JAPAN THROUGH THE STORY OF TWO GEISHA SISTERS.

"SISTER OF THE GION" (1936)

祇園の姉妹

DAILY AT 4:05 and 7:30, SAT and SUN 12:40 MAT.

FEBRUARY 23 - MARCH 1

A WOMAN IS FORCED INTO A SORDID LIFE OF AMORALITY WHEN SHE TRIES OF HELP HER FAMILY.

"OSAKA ELEGY" (1936)

浪華悲歌

DAILY AT 3:25, 6:20 and 9:15 SAT and SUN12:30MAT.

A GRIM DOCUMENT OF THE HELLISH WORLD OF PROSTITUTION, NARCOTICS, DEALERS AND FLEMALE STREET GANGS IN POST-WAR JAPAN.

"WOMEN OF THE NIGHT" (1948)

夜の女たち

DAILY AT 1:55, 4:50 and 7:45

A TRIBUTE TO **KENJI**

1898 - 1956

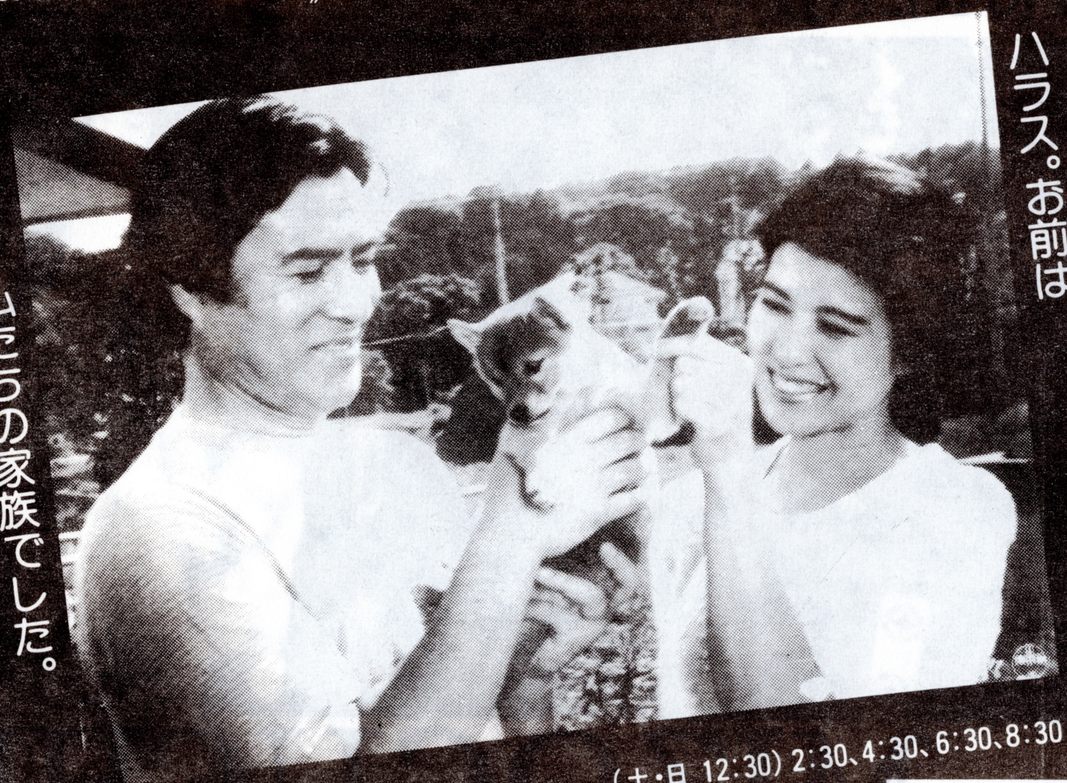
MIZOGUCHI

RARELY SEEN PRINTS IN ORIGINAL 1:33 FORMAT

Mizoguchi made 87 features, of which a mere handful has been shown widely here. He experimented with classical and modern stories, and styles ranging from expressionism to social realism. His forte was the creation of atmosphere—the place, the period, the environment that conditioned the lives of his characters. His great themes, which he often combined, were the conflict between past and present and the plight of Japanese women in a male-dominated society. Of all great directors only Renoir and Ophuls compare to Mizoguchi as a director of women, that is, of actresses: as a director sensitive to female problems, social and psychological, he has no equal. His style is majestic. Where Ozu's camera is stationary, Mizoguchi's is panning to reveal the epic dimensions of his subject, slowly tracking a character like a silent accomplice of fate, or framing a composition with classical painterly concern for detail and lighting. In his period spectacles, Mizoguchi resembles Shakespeare in his ability to establish a narrative viewpoint that is godlike in its omniscient serenity and wholeness: like Shakespeare also, he refuses to separate psychology from history in showing the life of men in society.

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 **駐車無料 Validated Parking**

《JAN. 19～FEB. 8》



ハラス。お前は
私たちの家族でした。

(土・日 12:30) 2:30、4:30、6:30、8:30

HARRAS

第七回新田次郎文学賞受賞（中野孝次）

栗山富夫監督／脚本：山田洋次　朝間義隆

ハラスのいた日々

「ハラスのいた日々」の公開を記念して、「米国柴犬愛好会」のご協力により、天然記念物「柴犬」の血統書付き小犬を差し上げます。この映画の主人公の様に「犬を飼う」ということを通して広がる、新しい世界、そしてそれを知ることの素晴らしさを貴方も経験してみませんか。リトル東京シネマにて申し込み受付中。

ARE YOU A DOG LOVER INTERESTED IN RAISING A "SHIBA DOG".
The Little Tokyo Cinema along with the America Shiba Dog Club are looking for a special person who wants to share the joy and happiness of life in raising a "SHIBA DOG".
Application form is available at Little Tokyo Cinema.

1月21日と28日の日曜日の12:00～12:30は可愛いい柴犬がお出迎え致します。

ONE WEEK ONLY! FEB. 9 - 15

最後の一週間お見逃しなく！

高倉 健　　松田 優作

KEN TAKAKURA

JAPAN'S NO. ONE MALE BOX OFFICE STAR!

MICHAEL DOUGLAS

ULTRA STEREO

IN ENGLISH NO SUBTITLES

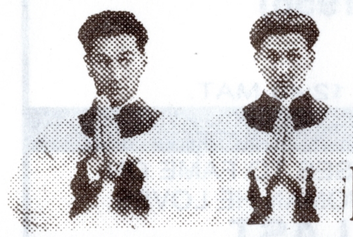
R

An American Cop in Japan. Their country. Their laws. Their game. His rules.

BLACK RAIN

DAILY 4:45 AND 9:00 SAT & SUN 12:30

PLUS COMEDY CO-FEATURE!



The con is on.

WE'RE·NO·ANGELS

ROBERT DE NIRO • SEAN PENN PG-13

DAILY AT 2:45 AND 7:00

ONE WEEK ONLY　FEB. 16 - 22

ULTRA STEREO

NO SUBTITLES

GOLDEN GLOBE WINNER:
BEST ACTRESS–DRAMA

MICHELLE PFEIFFER

the **fabulous** baker boys

ALSO STARRING
Jeff Bridges
Beau Bridges

DAILY 4:55 AND 8:55 SAT & SUN 12:55

PLUS COMEDY CO-HIT-John Cuzak

"SAY ANYTHING"

"ONE OF THE YEAR'S 10 BEST"
SISKEL AND EBERT

DAILY AT 3:00 AND 7:00

FEB. 23 - MAR. 1　(TENATIVE DATE)　IN ENGLISH NO SUBTITLES　ULTRA STEREO

Woody Allen's "CRIMES AND MISDEAMEANORS"
DAILY AT 2:35 & 7:00

Milos Forman's "VALMONT"
DAILY 4:35 & 9:00 SAT & SUN 12:10

リトル東京シネマ LITTLE TOKYO CINEMA　333 S. Alameda St., Los Angeles Ca 90013 Tel : (213) 687-7077　駐車無料 Validated Parking

"TORA-SAN FILM FESTIVAL"

男はつらいよ

No. 31 - No. 40

シリーズ完全上映最終回

ONCE YOU HAVE SEEN ONE "TORA" YOU WILL WANT TO SEE THEM ALL!

3:10
7:00

MAR. 2 (Fri) ～ 6 (Tue)

1:15
5:05
8:55

• Tora-San Song of Love.

男はつらいよ・旅と女と寅次郎

31

監督 山田洋次
脚本 山田洋次、朝間義隆

ゲストスター 都はるみ、細川たかし
ロケ地 新潟県・佐渡、北海道・羊蹄山周辺
封切 昭和58年8月6日　**上映時間** 1時間41分

●ふらりふらりと一人旅を続ける寅次郎は、旅先の佐渡で、何か思い悩んでいる京はるみ（都はるみ）とめぐり会う。はるみが旅公演の途中失踪し演歌の女王といわれていることも知らない寅次郎は、持ち前の優しさで励まし、やがて二人は、美しい島で、夢のような数日間を過ごす。

• Tora-San Goes Religious.

男はつらいよ・口笛を吹く寅次郎

32

監督 山田洋次
脚本 山田洋次、朝間義隆

ゲストスター 竹下景子、中井貴一、杉田かおる、レオナルド熊、長門勇
ロケ地 岡山県・高梁市
封切 昭和58年12月28日　**上映時間** 1時間45分

●晩秋の吉備路を旅する寅次郎は、博の亡父の三回忌に備中高梁へ墓参に訪れた。
ところがそこで、寺の和尚と娘の朋子（竹下景子）に出会い、彼女に一目惚れ。
"とらや"に帰った寅次郎は、柴又帝釈天で修行し本格的な僧侶となって高梁に戻ろうと決心した。そのココロは朋子の花婿になることであった…。

3:10
7:00

MAR. 7 (Wed) ～ 11 (Sun)

1:15
5:05
8:55

• Marriage Counselor Tora-San.

男はつらいよ・夜霧にむせぶ寅次郎

33

監督 山田洋次
脚本 山田洋次、朝間義隆

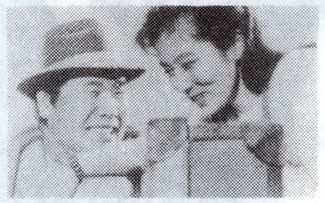
ゲストスター 中原理恵、渡瀬恒彦、佐藤B作
ロケ地 北海道・根室、釧路、中標津
封切 昭和59年8月4日　**上映時間** 1時間42分

●北海道は釧路の町で、ツッパリ娘・風子（中原理恵）に会った寅次郎。楽しい語り口に風子のツッパリは、とろけるように素直になった。寅次郎と一緒に気儘な旅をしたいと言い出す風子に、喜びを押さえて、断る寅次郎。幸福な結婚をしてほしいと願う寅次郎の気持ちもわからず、オートバイ乗りのトニーと旅に出てしまう風子であったが……。
★美保純がとらや一家に仲間入り。

• Tora-San's Forbidden Love.

男はつらいよ・寅次郎真実一路

34



監督 山田洋次
脚本 山田洋次、朝間義隆

ゲストスター 大原麗子、米倉斉加年
ロケ地 鹿児島県・枕崎、茨城県・牛久沼
封切 昭和59年12月28日　**上映時間** 1時間45分

●久々に旅から帰った寅次郎。ある夜、大会社の課長と知り合い、中間管理職のきびしさを聞くうちに意気投合、後日、課長宅を訪ねると、そこには清楚で美人の妻ふじ子（大原麗子）がいて、手厚い接待を受ける。そんな或る日、課長が蒸発してしまう。南九州を捜し歩く美人の奥さんを追って旅に出た寅次郎の心中は……。
★大原麗子が二度目のマドンナで出演。

3:05
7:00

MAR. 12 (Mon)

• Tora-San The Go-Between.

男はつらいよ・寅次郎恋愛塾

35

監督 山田洋次
脚本 山田洋次、朝間義隆

ゲストスター 樋口可南子、平田満
ロケ地 秋田県・鹿角市、五島列島
封切 昭和60年8月3日　**上映時間** 1時間48分

●九州は五島列島、古い教会のある漁師町を旅していた寅次郎は、老婆の最期に立ち合ってしまう。教会のミサのオルガンが荘重に響く中で、寅次郎は老婆の人生を思い涙をこぼす。そこへ現れたのが、老婆の孫娘で、とびきりの美人の若菜（樋口可南子）。柴又へ戻った寅次郎を訪ねて、この美人が、"とらや"にやってきたことから、またまた寅次郎の苦悩が始まるのであった。

～ 17 (Sat)

1:10
5:05
9:00

• Tora-San's Island Encounter.

男はつらいよ・柴又より愛をこめて

36

監督 山田洋次
脚本 山田洋次、朝間義隆

ゲストスター 栗原小巻、川谷拓三
ロケ地 伊豆七島・式根島
封切 昭和60年12月28日　**上映時間** 1時間45分

●家出した社長の娘あけみを連れもどしに下田へと旅に出た寅次郎。帰らないとダダをこねるあけみと伊豆七島行きの船に乗り込んだ。同窓会に出席する青年たちとともに式根島に降りた寅の前に、真知子先生（栗原小巻）が現れた。途端に、あけみのことなど、すっかり忘れてしまって、"二十四の瞳"の児童のようにはしゃぐ寅であった。
★栗原小巻が二度目のマドンナで出演。

3:05
7:00

MAR. 18 (Sun) ～ 23 (Fri)

1:10
5:05
9:00

• Tora-San's Blue Bird Fantasy.

男はつらいよ・幸福の青い鳥

37

監督 山田洋次
脚本 山田洋次、朝間義隆

ゲストスター 志穂美悦子、長渕剛
ロケ地 福岡県筑豊、飯塚
封切 昭和61年12月20日　**上映時間** 1時間46分

●寅次郎は九州の飯塚で美保（志穂美悦子）という幸せ薄い女に出会った。たった一人の肉親の父親も亡くなって、一人で旧炭住に住んでいる。寅が帰る日。駅に見送りに来た美保はふと寂しげな表情を見せる。しばらくの後、上京してきた美保は、寅の不在に気落ちしたのか急に熱を出して道端にうづくまってしまった。その美保をぶっきらぼうだが親切に介抱してくれた青年がいた。石板屋に働いている健吉（長渕剛）である……。

• Tora-San Goes to North.

男はつらいよ・知床慕情

38

監督 山田洋次
脚本 山田洋次、朝間義隆

ゲストスター 竹下景子、三船敏郎、淡路恵子
ロケ地 北海道・知床
封切 昭和62年8月15日　**上映時間** 1時間47分

●寅次郎は初夏の北海道・知床を旅している。通りがかりの獣医・順吉（三船敏郎）のポンコツ車に乗せてもらったことから、彼の家に居候するハメになった寅次郎。どうやら順吉は、町で唯一の居酒屋"はまなす"のおかみ・悦子（淡路恵子）に惚れている様子。そこへ順吉の美しい娘・りん子（竹下景子）が里帰り　彼女に一目惚れの寅次郎は、しばらく知床に居すわることに決めた……。

3:15
7:00

MAR. 24 (Sat) ～ 29 (Thu)

1:25
5:10
8:55

• Tora-San Plays Daddy.

男はつらいよ・寅次郎物語

39

監督 山田洋次
脚本 山田洋次、朝間義隆

ゲストスター 秋吉久美子、五月みどり
ロケ地 伊勢志摩
封切 昭和62年12月26日　**上映時間** 1時間41分

●ある日、急死したテキ屋仲間の遺児がとらやを訪ねてきた。寅さんがもちまえの義俠心で行方不明の子供の母（五月）を捜し求めて旅に出ることになった。旅先の宿で、子供は重い病気にかかり寅は困り果てたが、泊りあわせた美しい女性（秋吉）のひたむきな看護で少年は一命をとりとめる。このことが縁で寅とその女性は本物の夫婦になったような感情を抱くようになるのだった。

• Tora-San's Salad Memorial Day.

男はつらいよ・寅次郎サラダ記念日

40

監督 山田洋次
脚本 山田洋次、朝間義隆

ゲストスター 三田佳子、三田寛子・
ロケ地 信州・小諸、長崎県・島原
封切 昭和63年12月24日　**上映時間** 1時間40分

●初冬の信州を旅する寅次郎は、小諸駅前で出会った老婆と意気投合、一宿の世話になる。翌朝、老婆を迎えにきた美しい女性は、町の病院の女医・真知子（三田佳子）。例によって一目惚れの寅次郎。女医には短歌好きな女子大生の姪・由紀（三田寛子）がいて、柴又へ戻った寅次郎は、早速彼女の通う早稲田大学へ出かけた。その目的が真知子のことであることは明白であった。

本日晴天につき㊀勤シマース!!

クビがこわくて、釣りができるか——。

待望の第2弾

釣りバカ日誌 2

ガンバレ、浜ちゃん

FREE & EASY 2 MAR. 2 (Fri) - 22 (Thu) SHOWTIME

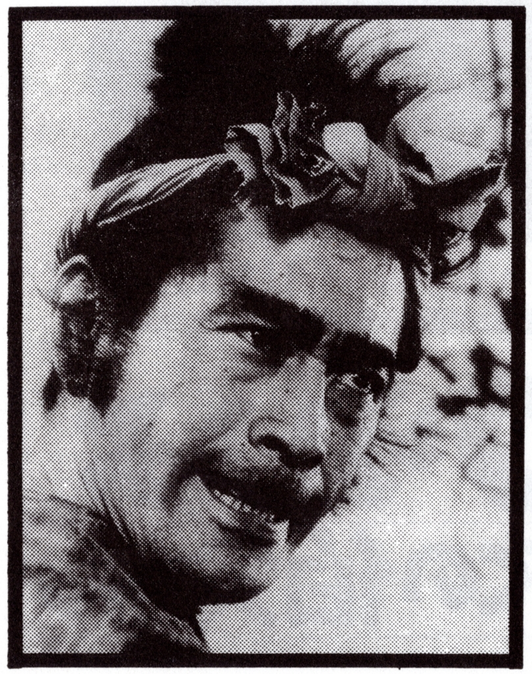
1	2	3	4	5
1:25	3:15	5:05	6:55	8:45

リトル東京シネマ LITTLE TOKYO CINEMA 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 駐車無料 Validated Parking

稲垣浩 * I N A G A K I * 監督特集

MASTER OF SAMURAI FILM MAKERS!

HIROSHI INAGAKI DIRECTED OVER 100 MOVIES, MANY OF THEM SAMURAI CLASSICS. REGARDED FOR HIS ATTENTION TO THE DOWNTRODDEN MASSES, HIS FILMS STRESS THE HUMAN SIDE OF THE OFTEN VIOLENT SAMURAI WARRIORS. THESE SIX FILMS REPRESENT THE BEST OF INAGAKI AND OF JAPANESE SAMURAI CINEMA.

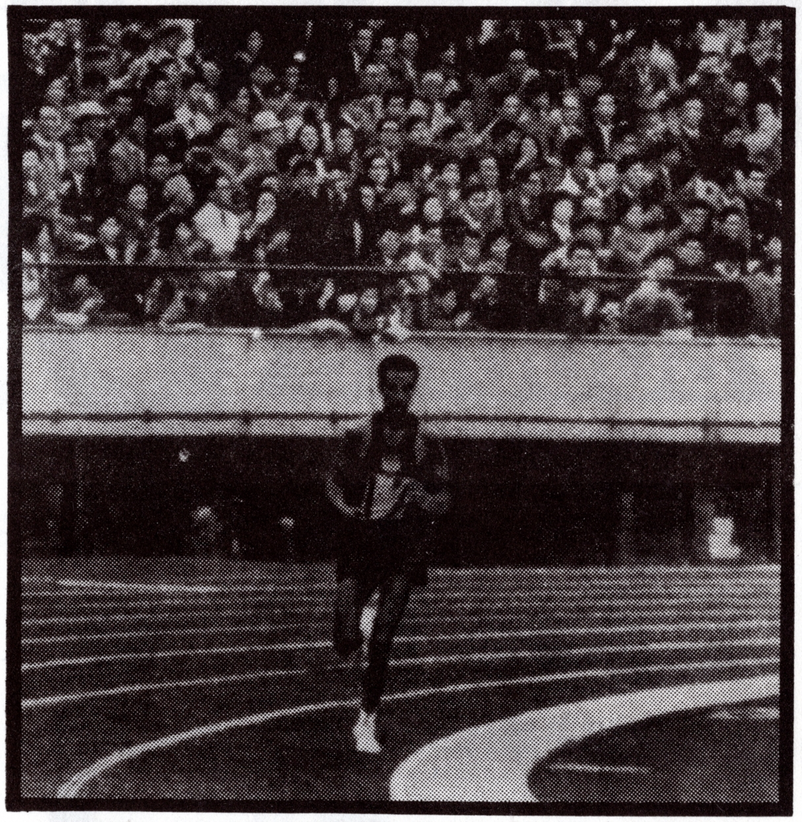


APRIL 27 - MAY 3	MAY 4 - MAY 10	MAY 11 - MAY 17
"SAMURAI SAGE" 或る剣豪の生涯 DAILY AT 1:15 & 6:15	"RISE AGAINST THE SWORD" 暴れ豪右衛門 DAILY AT 1:20, 5:10 & 9:00	"YOUNG SWORDSMAN" 秘　剣 DAILY AT 1:25 & 6:15
"UNDER THE BANNER OF SAMURAI" 風林火山 DAILY AT 3:20 & 8:20	"WHIRLWIND" 大 龍 巻 DAILY AT 3:10 & 7:00	"KOJIRO 佐々木小次郎 DAILY AT 3:30 & 8:20

MAY 18-31　2 weeks only

FROM THE DIRECTOR OF "THE MAKIOKA SISTERS"

KON ICHIKAWA



AFTER 20 YEARS-THE UN-CUT VERSION

TOKYO OLYMPIAD

東京オリンピック

"EASILY THE BEST FILM EVER MADE ON THE OLYMPICS" - VARIETY

"A CLASSIC ON CELLULOID . . . ALMOST LITERALLY BREATH TAKING IN ITS BEAUTY AND POETRY"
- JIM MURRAY, L.A. TIMES

DAILY AT 1:20, 4:25 & 7:30

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel: (213) 687-7077 **駐車無料 Validated Parking**

BUDDIES

(APRIL 27 - May 17)

Daily at 1:30, 3:40, 5:50, 8:00

There will not be a 8:00 show
on Sat. April 28, 1990

あうん

実らないと分ってたって　人は惚れるものなんだよ——

向田邦子原作〈文藝春秋刊〉

降旗康男監督作品

高倉 健主演

富司純子/板東英二/富田靖子/
山口美江・真木蔵人・大滝秀治/
三木のり平/宮本信子

こんなに可笑しくて、でも
こんなに愛おしい
男と男・女と男——
あ・うんの呼吸で
人生を楽しく装って……

企画■市古聖智
プロデューサー■石井幸一
伊藤伴雄
進藤淳一
脚本■中村 努
撮影■木村大作
美術■村木 忍
音楽■朝川朋之
録音■橋本泰夫
照明■増田悦章
編集■飯塚 勝
衣裳デザイン■山田玲子
助監督■大河原孝夫
製作担当■徳増俊郎
オリジナル・サウンドトラック盤 ポニーキャニオン
題字■中川一政
配給■東宝

東宝映画■フイルムフェイス提携作品

STARTS MAY 18

PART 42

NEWEST TORA-SAN

TORA-SAN; MY UNCLE

さくら、お前の息子が恋してるってよ。

さすが俺の身内よ！

原作・監督／山田洋次

男はつらいよ

最新42作 **ぼくの伯父さん**

(SAT, SUN 12:10)　4:20,　6:25,　8:30

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 **駐車無料 Validated Parking**

ONE WEEK ONLY! JUN. 1—7

ADULT $6

CINEMA 2

SENIOR CITIZEN $5

KON ICHIKAWA

THE MAKIOKA SISTERS

細雪

Four daughters of an old merchant family face unknowing the end of a gentler way of life.

"A beautifully punctuated, subtly sensual film, as gorgeous to behold as are its accomplished stars." —L.A. Times

DAILY AT 3:25 AND 8:25

PLUS SECOND ICHIKAWA CLASSIC

IT WAS THE BIRTH OF AN ART.
IT WAS THE ERA OF OZU AND MIZOGUCHI

THE HISTORY OF A CINEMA THROUGH THE LIFE OF A . . .

FILM ACTRESS
映画女優

DAILY AT 1:00 AND 6:00

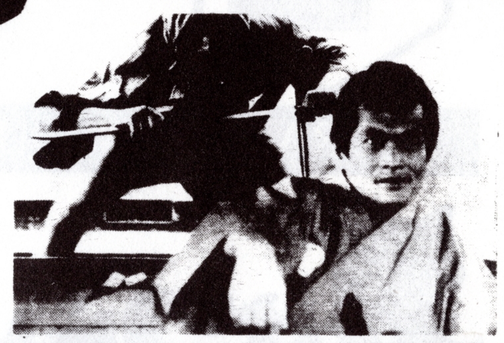
Shohei Imamura

WE PROUDLY PRESENT HIS NEWEST FILM, TWO OF HIS MOST HIGHLY REGARDED, AND ONE RARELY SEEN FILM

JUN 8 ~ 14

"A TRULY GREAT FILM . . . A MASTERPIECE OF JAPANESE CINEMA to stand beside UGETSU, TOKYO STORY, or THE SEVEN SAMURAI."—Michael Wilmington.

楢山節考



THE BALLAD OF NARAYAMA

DAILY AT 3:30 AND 8:45

AND

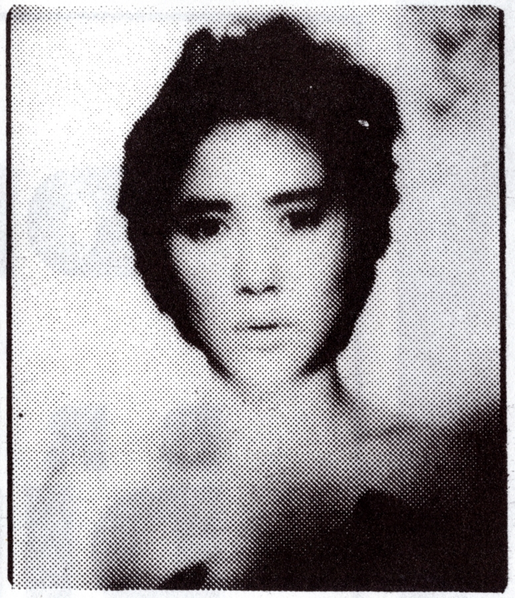
"WONDERFUL . . . ONE OF IMAMURA'S BEST AND CONSEQUENTLY, ONE OF JAPAN'S FINEST FILMS OF THE YEAR" RARELY SEEN 35MM PRINT!

EIJANAIKA えいじゃないか

DAILY AT 12:45 AND 6:00

TWO WEEKS ONLY
JUL. 15—28

WINNER OF 5 JAPANESE ACADEMY AWARDS



SHOHEI IMAMURA'S
Black Rain
© 1990 AN ANGELIKA FILMS RELEASE

"THE FINEST JAPANESE FILMMAKER OF THIS GENERATION."
—Stanley Kauffmann, THE NEW REPUBLIC

OFFICIAL SELECTION
1989
CANNES AND NEW YORK
FILM FESTIVALS

"TWO THUMBS UP!"
—SISKEL & EBERT

"A COMPASSIONATE PIECE OF FILMMAKING ...SUPERB..."
—David Edelstein, NEW YORK POST

• 黒い雨 •

DAILY AT 4:20 AND 8:50

PLUS

"ARGUABLY THE BEST JAPANESE FILM OF THE 70'S" - KEVIN THOMAS, L.A. TIMES.

"VENGEANCE IS MINE"

復讐するは我にあり

DAILY AT 2:00 AND 6:30

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 駐車無料 Validated Parking

SOMETHING FOR EVERYONE IN JUNE!!!

NOW THRU JUN. 14TH

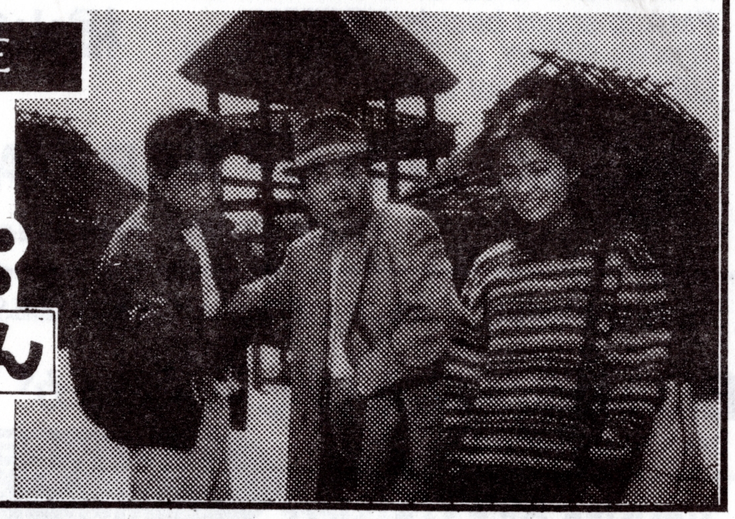
PART 42

NEWEST TORA-SAN **WONDERFUL TOUCHING FUN.**

TORA-SAN: MY UNCLE

男はつらいよ

最新42作 ぼくの伯父さん



DAILY AT 2:15 4:20 6:25 8:30
(SAT, SUN 12:10 PM)

JUN. 22 THRU JUL. 3RD

PG

A PARAMOUNT PICTURE

TM & COPYRIGHT © 1990 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.
A PARAMOUNT COMMUNICATIONS COMPANY

THE KIND OF MOVIE YOU WANT TO SEE OVER AND OVER AGAIN.

DAILY AT 1:15 3:50 6:20 8:50
STEREO SOUND! (IN ENGLISH, NO JAPANESE SUB TITLES).

CINEMA I

Neo-Tokyo is about to
E • X • P • L • O • D • E

AKIRA

based on the graphic novel
by KATSUHIRO OTOMO

music SHOJI YAMASHIRO
producer RYOHEI SUZUKI
(IN ENGLISH, NO JAPANESE SUB TITLES).
design • script • direction
KATSUHIRO OTOMO

©1989 AKIRA COMMITTEE
released by STREAMLINE PICTURES

ONE WEEK ONLY
(JUN. 15 — 21)

FANTASTIC STEREO SOUND!
DAILY AT 1:30, 3:50, 6:10, 8:30
(SAT, SUN · AM · SHOW)

JULY 4TH
DIE HARDER

BRUCE WILLIS
DIE HARD 2

DIE HARDER

FIRST RUN ENGAGEMENT
FOR SIX WEEKS! — STEREO — (IN ENGLISH, NO JAPANESE SUB TITLES)

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel: (213) 687-7077 **駐車無料 Validated Parking**

TWO WEEKS ONLY! JUNE 29 - JULY 12

"The finest achievement yet made by the cinema... This powerful epic dwarfs every other film made up to the present."
—DAVID SHIPMAN, *THE STORY OF CINEMA*

KOBAYASHI'S *THE HUMAN CONDITION*

人間の条件

(1959–1961) A scathing exposé of the Japanese occupation of Manchuria and the dehumanization of the individual in war, this is, thanks to Kobayashi's narrative expertise, tremendously absorbing, every minute of its 9 hour plus running time (each part, however, easily stands on its own; in Japan, all-night screenings of the complete work are sold out annually). Tatsuya Nakadai moves from indecisive would-be liberal to rock-hard leader of men, but so subtly that his character remains consistent throughout. A monumental achievement.

(1) PART ONE: "NO GREATER LOVE"
(2) PART TWO: "ROAD TO ETERNITY"
(3) PART THREE: "A SOLDIER'S PRAYER"

To afford you the best opportunity to view the entire film, we will present each part on staggered days with all three shown together on the final 3 days.

FRI. 6/29, SAT. 6/30	(1) 2:00, 8:00
SUN. 7/1, MON. 7/2	(2) 2:00, 8:00
TUE. 7/3, WED. 7/4	(1) 2:00, 8:00
THU. 7/5, FRI. 7/6	(2) 2:00, 8:00
SAT. 7/7, SUN. 7/8, MON. 7/9	(3) 2:00, 8:00

TUE. 7/10, WED. 7/11, THU 7/12
PART ONE..... 1:00
PART TWO.....4:30
PART THREE..... 8:00

NOTE SEPARTATE ADMISSION REQUIRED FOR EACH PART

ADULT $6
CINEMA 2
SENIOR CITIZEN $5

ONE WEEK ONLY! JULY 27-AUG. 2

CLASSIC 50'S JAPANESE MONSTER MOVIE...AND ZSA ZSA, TOO!!

MOLECULAR MAN TERRIFIES THE WORLD!

"THE H MAN"

FIRST L.A. SHOWING IN 12 YEARS!

MANKIND'S FIRST FANTASTIC FLIGHT TO VENUS—The Female Planet!
QUEEN OF OUTER SPACE
COLOR BY DE LUXE
CinemaScope
An ALLIED ARTISTS Picture starring ZSA ZSA GABOR

"QUEEN" 2:35, 5:45, 8:55
"H-MAN" 1:00, 4:10, 7:20

(1962, *Masaki Kobayashi*) Tatsuya Nakadai stars in this powerful story, told in an intricate flashback style, of the revenge for a young samurai's needless harakiri. Nakadai plays "with something like demonic possession... The pace is calculated to extract every ounce of suspense."

切腹

Masaki Kobayashi's

HARA KIRI

DAILY AT 3:30 AND 8:15

ONE WEEK ONLY! JULY 13-19

MORE KOBAYASHI

TWO RARELY SEEN SAMURAI MASTERPIECES, BY THE DIRECTOR OF "THE HUMAN CONDITION"

(Film notes by audie Bock, Mike Jeck)

(1968, *Masaki Kobayashi*) The screen's most volcanic star takes it on the chin for two hours, until the incredibly built-up tension is released in Toshiro Mifune's most dramatically powerful, one-against-all fight

上意討ち

Masaki Kobayashi's

REBELLION

DAILY AT 1:15 AND 6:00

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel: (213) 687-7077 **駐車無料 Validated Parking**

JULY 4 - AUGUST 23

JULY 4TH

DIE HARDER

DAILY AT 1:45, 4:10, 6:35, 9:00

LOOK WHO'S BACK IN THE WRONG PLACE AT THE RIGHT TIME.

BRUCE WILLIS

DIE HARD 2

DIE HARDER

FIRST RUN ENGAGEMENT, SORRY, NO PASSES OR DISCOUNTS
— IN ENGLISH — NO JAPANESE SUB-TITLES —

CINEMAONE ADULTS $7.00, SENIORS $5.00

ONE WEEK ONLY! JULY 20-26!

The sad, wondrous tale of cockroaches who believed in the love of man.

A spectacle one half inch off the floor!

ゴキブリ

TYO Productions, Inc. presents

"GOKIBURI"

Twilight OF THE Cockroaches

Franz Kafka meets "Roger Rabbit"

starring KAORU KOBAYASHI & SETSUKO KARASUMARU
music MORGAN FISHER animation design HIORSHI KUROGANE
written produced and directed by HIROAKI YOSHIDA
released by Streamline Pictures

In Japanese with English Sub Titles!
DAILY AT 1:30, 3:30, 5:30, 7:30, 9:30 STEREO

("COCKROACHES IS A FIRST RUN ENGAGEMENT SHOWING IN CINEMA TWO")

ONE WEEK ONLY! AUGUST 3–9

Memories of Hibari

ひばりの追憶

WE PAY TRIBUTE TO JAPAN'S FOREMOST SINGING STAR, HIBARI MISORA WITH TWO FILMS THAT FOLLOW HER LONG AND ILLUSTRIOUS CAREER AND FEATURE MANY LIVE PERFORMANCES.

女の花道

"HIBARI ON STAGE"

DAILY AT 1:30, 5:00, 8:30

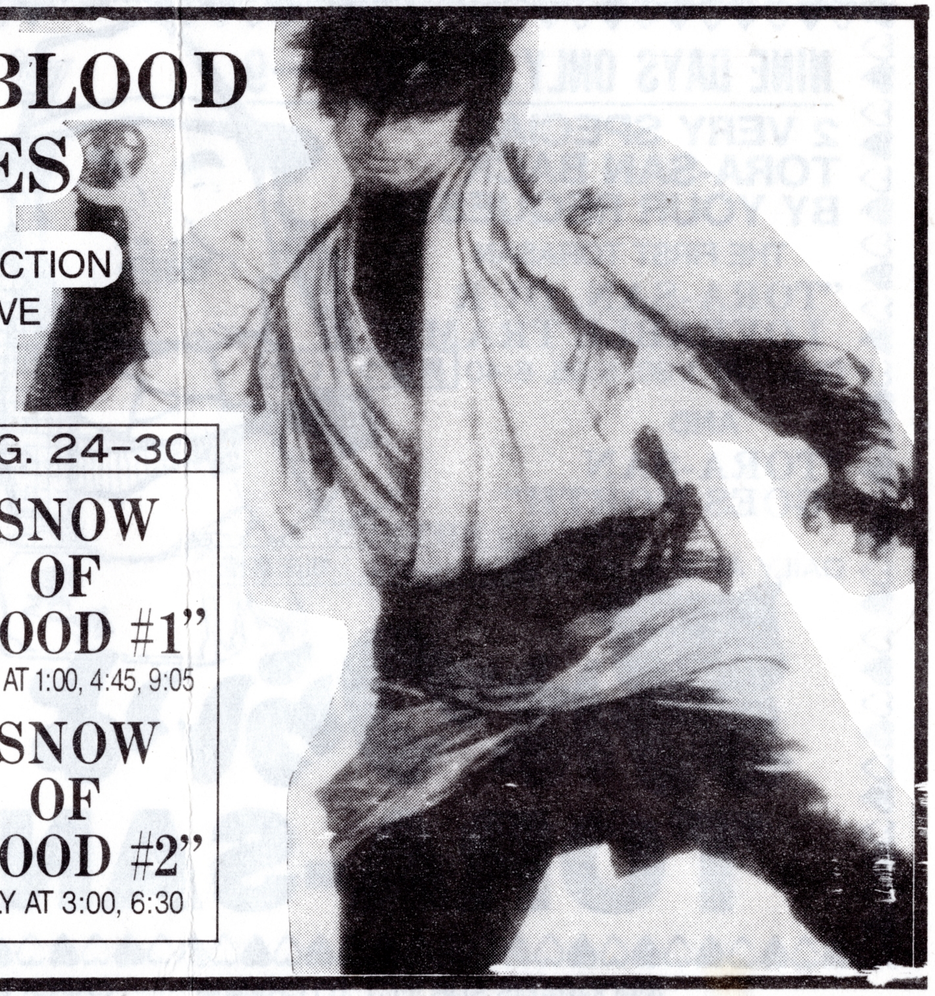
美空ひばり芸能生活25周年記念映画

ひばりのすべて

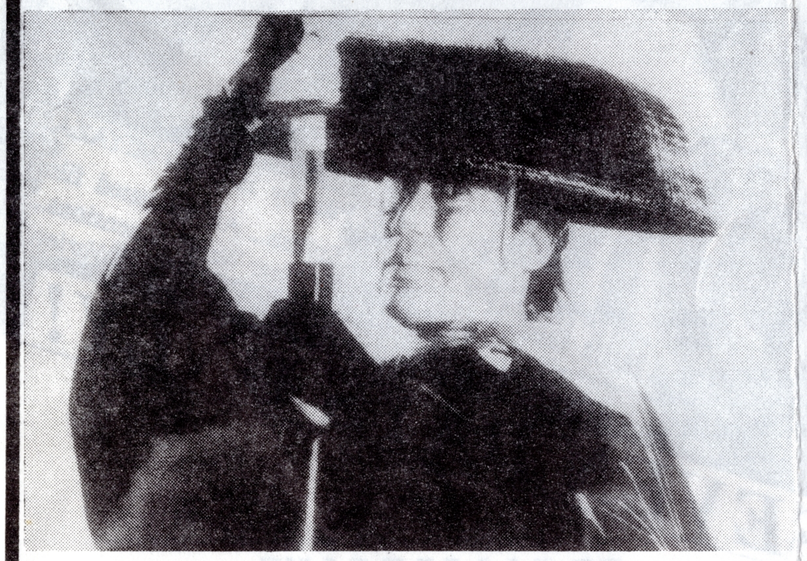
"BORN DANCER"

DAILY AT 3:05, AND 6:35

SAMURAI : THE BLOOD SERIES



3 WEEKS OF THE ALL OUT ACTION JAMMED SAMURAI MOVIES YOU'VE ASKED FOR!!



IN JAPANESE WITH ENGLISH SUB–TITLES

AUG. 10–16	AUG. 17–23	AUG. 24–30
"TRAIL OF BLOOD #1" DAILY AT 1:00, 5:05, 9:00	**"TRAIL OF BLOOD #2"** DAILY AT 1:00, 4:00, 7:10	**"SNOW OF BLOOD #1"** DAILY AT 1:00, 4:45, 9:05
"BAND OF ASSASSINS" DAILY AT 2:55, 6:50	**"TRAIL OF BLOOD #3"** DAILY AT 2:30, 5:35, 8:45	**"SNOW OF BLOOD #2"** DAILY AT 3:00, 6:30

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles. Ca 90013 Tel : (213) 687-7077 **駐車無料 Validated Parking**

AUGUST 17—23

SPECIAL SURPRISE MOVIES!

TITLES AND TIMES TO BE ANNOUNCED

PLEASE CALL 687-7077
OR WATCH THEATRE LOBBY・DISPLAY
THANK YOU!!

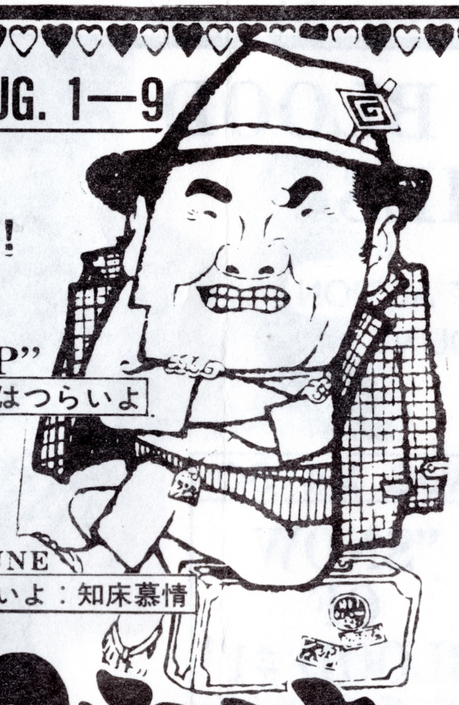
NINE DAYS ONLY! / AUG. 1—9

2 VERY SPECIAL TORA-SAN BACK BY YOUR REQUEST!

THE FIRST TORASAN
"TORA-SAN, OUR LOVEABLE TRAMP"
DIALY AT 1:30, 5:05, 8:40 男はつらいよ

AND

"TORA-SAN GOES NORTH"
TOSHIRO MIFUNE
DAILY AT 3:10, 6:45 男はつらいよ：知床慕情



男はつらいよ
TORA-SAN

PERFECT FAMILY ENTERTAINMENT FOR YOUR SUMMER VACATION!

AUG. 10 — 16

A Film by HAYAO MIYAZAKI
Stylish... An animated film of "Star Wars" dimensions...
Variety

SEVEN DAYS ONLY!

IN ENGLISH
NO JAPANESE
SUB TITLES
DAILY AT 1:30, 3:50, 6:10, 8:30

FROM JAPAN'S MASTER OF ANIMATION

(PROGRAMS SUBJECT TO CHANGE·····CHECK L.A. TIMES DAILY DIRECTORY)

SPECIAL ONE WEEK ENGAGEMENTS
OF TWO OF JAPAN'S MOST ACCLAIMED FILMS!

"Profoundly sensual . . . a superbly made, gloriously beautiful and remarkably subtle film."
—Kevin Thomas, LOS ANGELES TIMES

SEPTEMBER 21-27

YANAGIMACHI'S
HIMATSURI
(FIRE FESTIVAL)

Selected as one of "The Ten Best Films Of The Year" by Kevin Thomas and Michael Wilmington, LOS ANGELES TIMES

DAILY AT :1:30, 3:45, 6:00, 8:15

SEPTEMBER 28-OCTOBER 4

FROM THE DIRECTOR OF "RIKYU"

One of the peaks of the Japanese cinema

Hiroshi Teshigahara's

Starring Eiji Okada and Kyoko Kishida

DAILY AT :1:45, 4:00, 6:15, 8:30

3 WEEKS ONLY! AUGUST3 1—SEPTEMBER 20

"The basic motivating force of mankind is money."

滝田洋二郎監督作品

鹿賀丈史

桃井かおり

岩崎ひろみ

伊崎充則

Yen FAMILY

A YOJIRO TAKITA'S FILM

木　村　家　の　人　々

製作：

IN JAPANESE WITH ENGLISH SUB-TITLES

DAILY AT:2:00, 4:10, 6:20, 8:30

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 **駐車無料 Validated Parking**

Variety says... "They are not big productions, There is no sex in them. Nobody gets killed and there are no car chases. What they have are warm, loving human relationships that elicit strong audience identification."

TORA-SAN

FIVE WEEKS OF DOUBLE FEATURES OF YOUR FAVORITE TORA'S!

AUG. 31-SEP. 6

(31) "TORA-SAN'S SONG OF LOVE" 男はつらいよ・旅と女と寅次郎
DAILY AT 1:30, 5:15, 9:00

(21) "STAGE-STRUCK TORA" 男はつらいよ・寅次郎わが道をゆく
DAILY AT 3:25, 7:10

NOTE:TUESDAY, SEPT. 4 ONLY-LAST SHOW IS AT 3:25-NO EVENING SHOWINGS

男はつらいよ "寅さん"

SEP. 7-SEP. 13

(19) "TORA MEETS HIS LORDSHIP" 男はつらいよ・寅次郎と殿様
DAILY AT 1:30, 5:25, 9:15

(32) "TORA GOES RELIGIOUS" 男はつらいよ・口笛を吹く寅次郎
DAILY AT 3:25, 7:20

SEP. 14-SEP. 20

(27) "TORA'S MANY SPLINTERED LOVE" 男はつらいよ・浪花の恋の寅次郎
DAILY AT 1:30, 5:20, 9:20

(17) "TORA-SAN'S SUNRISE SUNSET" 男はつらいよ・寅次郎夕焼け小焼け
DAILY AT 3:20, 7:20

SEP. 21-SEP. 27

"TORA-SAN'S CHERISHED MOTHER" 続・男はつらいよ
DAILY AT 3:10, 6:40,

(2)

"TORA-SAN'S RUNAWAY" 男はつらいよ・フーテンの寅
DAILY AT 1:30, 5:00, 8:30

(3)

SEP. 28-OCT. 4

(15) "TORA-SAN MEETS THE SONGSTRESS AGAIN" 男はつらいよ・寅次郎相合い傘
DAILY AT 1:30, 3:30, 7:05

"TORA'S BLUEBIRD FANTASY" 男はつらいよ・幸福の青い鳥
DAILY AT 3:10, 5:10, 8:50

(37)

(PROGRAMS SUBJECT TO CHANGE·····CHECK L.A. TIMES DAILY DIRECTORY)

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 **駐車無料 Validated Parking**

EAST CLASSICS WEST

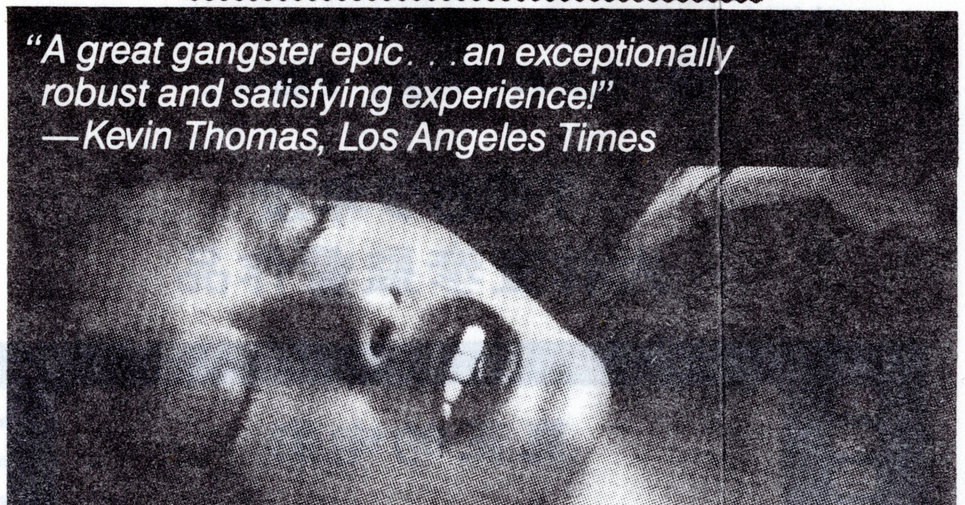
We proudly salute AUDIE BOCK for her tireless efforts in assembling and preserving a remarkable representative library of the finest films from the Japanese masters.

the EAST /WEST CLASSICS COLLECTION

EAST CLASSICS WEST

OCTOBER5-11

"A great gangster epic. . . an exceptionally robust and satisfying experience!"
—Kevin Thomas, Los Angeles Times



One Week Only!

鬼政

Tatsuya Nakadai is

ONIMASA

(Kiryuin Hanako no Shogai)

DAILY AT 4:00 AND 8:30

ONIBABA

a film by
KANETO SHINDO

鬼　婆

MON-FRI AT 6:30
SAT/SUN AT 2:00, 6:30

OCTOBER19-25

When a Woman Ascends the Stairs

directed by
Mikio Naruse
女が階段を上る時

DAILY AT 4:25, 8:50

PLUS···BASED ON A NOBEL PRIZE WINNING NOVEL
"SNOW COUNTRY" 芸者
DIRECTED BY SHIRO TOYODA

MON-FRI AT 6:30
SAT/SUN AT 2:00, 6:30

OCTOBER12-18

"One of the best detective thrillers ever filmed."
N.Y. Times
"A Kurosawa triumph of man over matter . . . crackling with excitement."
Time Magazine

天国と地獄

PLUS
SHOHEI IMAMURA'S
"INTENTIONS OF MURDER"
赤い殺意

MON-FRI AT 6:40
SAT/SUN AT 1:30, 6:40

DAILY AT 4:05, 9:15

OCT. 26-NOV. 1

DAILY AT 3:00, 7:30

AUDIE BOCK

The author of "Japanese Film Directors"(1978), "Mikio Naruse;un maitre du cinema japonais"(1982), She has also translated film director Akira Kurosawa's memoiras "Something Like an Autobiography"(1982). She was the Assistant Producer of the international version of Akira Kurosawa's "Kagemusha" and has done the sub-titles for several early Kurosawa films and other Japanese films and was seen on this year's Academy Award program, translating for Mr. Kurosawa.

リトル東京シネマ LITTLE TOKYO CINEMA 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 駐車無料 Validated Parking

Based on a real story, BEIJING WATERMELON is about a green-grocer in Chiba who has an encounter with a group of Chinese students living nearby. Though originally prey to all the common prejudices, he eventually comes to understand them and wants to help them. This he does, despite the opposition of his family, and they in turn help him.

When the story demands that the green-grocer and his wife go to Peking at the invitation of the returned Chinese students, Obayashi suddenly abandons this realism. The reason is that the film could not be concluded because it was June, 1989, that he and the cast were to have gone. So he stages the party, the trip to the Great Wall, the airpline voyage, all in the studio, and shows you how he does it. This enormous and calculated rift in the style also serves as a devastating comment on the Tiananmen Square massacre, all the more powerful for being so oblique.

This completely original film... Joyous, affirming, honest, unsentimental, it is a film about understanding, acceptance and the need to be friends.

Donald Richie

A JAPANESE MOVIE WITH A CHINESE SENSE OF HUMOR!

★大林宣彦監督作品★

EXCLUSIVE LOS ANGELES PREMIERE ENGAGEMENT

OCTOBER 5—NOVENBER 1

MONDAY THRU FRIDAY
AT 4:00, 6:30, 8:50

SATURDAY AND SUNDAY
AT 1:30, 4:00, 6:30, 8:50

ベンガル	
もたいまさこ	
峰岸	徹文
林	泰文
柄本	明
斉藤	晴彦
笹野	高史
木野	花
萩原	一則
大島	弘美
山田	純
小田	広美
（友情出演）	
天宮	良
小林	聡美
角替	和枝
北村	岳子
入江	若菜
雷	漢
黎	涓
楊	暁丹
庄	培元
許	曄
潘	慶林
呉	越

そして在日中国人留学生たち

映画史上初！37秒の空白の画面は何を語るのか？……

——これは政治でも、報道でもない
映画としての、私たちのギリギリの表現だった
中国の友との「再会」を願って——

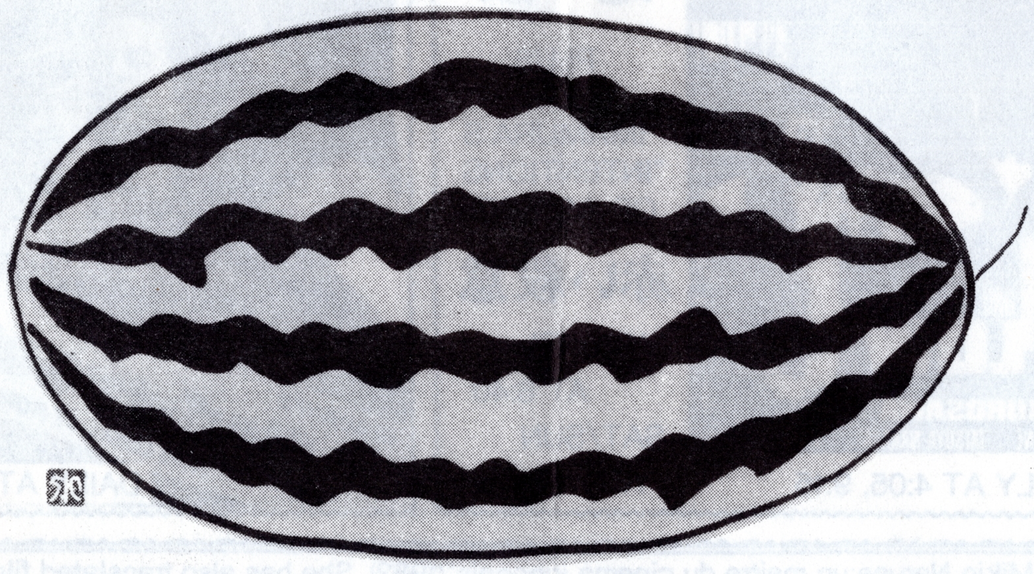
1989年度
大林宣彦監督作品

真正的电影

北京的西瓜

BEIJING DE XIGUA

ぺきんてきすいか、でも、ぺきんのすいかでもよいのです。



... One of the most quirkily original, deeply moving films in recent memory... "Beijing Watermelon" is one stunning indication that – 38 years after "Rashomon" – Japanese directors are still making some of the most innovative films on either side of Pacific.

Mark Schilling, The Japan Times

A nice and interesting film, with a touch of comedy.

Max Tessier, Cannes International Film Festival

BEIJING WATERMELON

(Pekin teki Suika)

Directed by Nobuhiko Obayashi

IN JAPANESE WITH ENGLISH SUB-TITEL

リトル東京シネマ **LITTLE TOKYO CINEMA** 333 S. Alameda St., Los Angeles, Ca 90013 Tel : (213) 687-7077 **駐車無料 Validated Parking**